CA-English Language Arts 12
Course Overview and Syllabus

Course Number: ELA3012CA

Grade level: 12

Prerequisite Courses: None

Credits: 1.0

Course Description

This senior-year English Language Arts course invites students to explore a diverse collection of texts across twenty units. Students engage in literary analysis and inferential evaluation of both classic and contemporary literature. While critically reading fiction, poetry, drama, and expository nonfiction, students learn and apply comprehension and literary-analysis strategies. Tasks encourage students to strengthen their oral language skills and produce creative, coherent writing. Students read a range of classic texts, including the ancient epic Gilgamesh, William Shakespeare’s *The Tragedy of Hamlet*, and Oscar Wilde’s *The Importance of Being Earnest*. They also study short but complex texts, including essays by Jonathan Swift and Mary Wollstonecraft, and influential speeches by Queen Elizabeth I and Franklin D. Roosevelt. Students engage in reading a variety of contemporary texts including texts by Seamus Heaney and Derek Walcott, as well as a variety of informational texts and multimedia.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of literature.
- Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author’s choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the writing process.
- Learn Standard English conventions with a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. You are expected to spend approximately five to seven hours per week online on:

- interactive lessons that include a mixture of instructional videos and tasks.
- assignments in which you apply and extend learning in each lesson.
- assessments, including quizzes, tests, and cumulative exams.
Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, through either online tools or face-to-face discussion, in order to ask and answer questions in your peer group and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

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<thead>
<tr>
<th>Grading Category</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Quiz</td>
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<td>Test</td>
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<tr>
<td>Exam</td>
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<tr>
<td>Essay</td>
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<tr>
<td>Assignment</td>
<td>10%</td>
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<tr>
<td>Project</td>
<td>5%</td>
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Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all the topics you will study. The units of study are summarized below:

Unit 1: Epic Beginnings
Unit 2: Writer’s Workshop: Narrative Writing
Unit 3: From the Middle Ages through the Renaissance
Unit 4: Writer’s Workshop: Informative Writing
Unit 5: Life in the Renaissance
Unit 6: Writer’s Workshop: Literary Analysis
Unit 7: The Tragedy of Hamlet – Part One
Unit 8: The Tragedy of Hamlet – Part Two
Unit 9: The Enlightenment in England
Unit 10: Writer’s Workshop: Research-Based Informative Writing
Unit 11: Romanticism in England

Unit 12: The Gothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde
Unit 13: Nineteenth-Century England
Unit 14: Writer’s Workshop: Argumentative Writing
Unit 15: The First Half of the Twentieth Century
Unit 16: Writer’s Workshop: Media Analysis Essay
Unit 17: Cultural Reflections in Art and Artifacts
Unit 18: Writer’s Workshop: Creating a Museum Exhibit
Unit 19: Contemporary Voices
Unit 20: Success and Planning for the Future