

Unit	Lesson	Lesson Objectives
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**Reading: Literary*****The Tragedy of Julius Caesar*, Part 3: Drawing Conclusions**

- Analyze the use of imagery in drama.
- Draw a conclusion about a scene's contribution to the plot.
- Interpret the meaning of symbols in drama.

**Comparing Archetypes in Literature**

- Compare and contrast archetypes and themes between culturally diverse texts.
- Explain how archetypes reveal universal themes.
- Recognize characteristics of archetypes.

**Walt Whitman's "Song of Myself"**

- Analyze how word choice and tone contribute to the voice of a poem.
- Analyze the effect of free verse structure.
- Make inferences about the themes of a poem.

**Symbols in *Moby-Dick***

- Analyze an author's choice of how to begin a chapter of a novel.
- Analyze symbols in a text and infer their meaning.
- Draw conclusions from a text excerpt about the theme of a novel.

**Fitzgerald and the Roaring Twenties**

- Describe the plot in the first chapter of a novel.
- Examine the role of setting and cite evidence of its impact on a story.
- Make inferences from a story's setting.

**Latin American Magic Realist Voices**

- Analyze how an author structures a text for meaning and aesthetic impact.
- Distinguish the features of magic realism from realistic and fantasy fiction.
- Monitor comprehension while reading and synthesize a text.

***A Doll's House*, Part 1: Dramatic Structure and Characterization**

- Analyze characterization techniques.
- Analyze dramatic elements and structure.
- Analyze how social issues are developed in a play.

**Analyzing Word Choice and Author's Purpose in Short Stories**

- Analyze the impact of word choice on meaning and tone.
- Cite evidence to support a conclusion.
- Draw a conclusion about an author's purpose.

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		<p><b>Latina Poetry as an Expression of Cultural Heritage</b></p> <ul style="list-style-type: none"> <li>Analyze word choice in poetry and its impact on tone.</li> <li>Cite examples of sensory imagery in a poem.</li> <li>Evaluate the role of the speaker in poetry.</li> </ul> <p><b>Southern Gothic</b></p> <ul style="list-style-type: none"> <li>Analyze the characterization in a Southern gothic text.</li> <li>Cite examples of irony in a story.</li> <li>Interpret figures of speech in a story.</li> </ul> <p><b><i>The Tragedy of Julius Caesar</i> , Part 1: Applying Reading Strategies</b></p> <ul style="list-style-type: none"> <li>Summarize conflicts.</li> <li>Use foreshadowing to make a prediction.</li> <li>Use paraphrasing and summarizing to improve comprehension.</li> </ul> <p><b>Character and Culture in Literature</b></p> <ul style="list-style-type: none"> <li>Analyze characters.</li> <li>Analyze conflicts.</li> <li>Explain the cultural function of literature.</li> </ul> <p><b>Comparing Poetry and Art</b></p> <ul style="list-style-type: none"> <li>Analyze the use of figurative language and imagery in poetry.</li> <li>Compare and contrast how a subject is portrayed in two different artistic mediums.</li> <li>Recognize poetic conventions.</li> </ul>
<b>Reading: Informational</b>		
		<p><b>Asian American Voices</b></p> <ul style="list-style-type: none"> <li>Analyze how central ideas are built in an essay.</li> <li>Make inferences about a text and cite evidence to support the analysis.</li> <li>Summarize the central ideas in an essay.</li> </ul> <p><b><i>Sugar Changed the World</i> , Part 2: Central Ideas</b></p> <ul style="list-style-type: none"> <li>Analyze the development of a central idea.</li> <li>Objectively summarize a nonfiction text.</li> <li>Use text-based evidence to make inferences.</li> </ul> <p><b>Analyzing Idea Development in an Essay</b></p> <ul style="list-style-type: none"> <li>Analyze how the author unfolds a series of ideas.</li> <li>Determine the central idea and purpose of a text.</li> <li>Evaluate the effectiveness of an essay.</li> </ul>

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		<p><b>Recognizing Rhetorical Techniques in a Speech</b></p> <ul style="list-style-type: none"> <li>Analyze rhetorical techniques in a speech.</li> <li>Analyze the effect of word choice on an audience.</li> <li>Summarize an author's central idea.</li> </ul> <p><b>Henry David Thoreau - "Civil Disobedience"</b></p> <ul style="list-style-type: none"> <li>Analyze the sequence of events in a nonfiction text.</li> <li>Apply prior knowledge to generate ideas about a nonfiction text.</li> <li>Evaluate the significance of an early American text and its influence on future philosophies.</li> </ul> <p><b>A Nonfiction Account of Hurricane Katrina by Dave Eggers</b></p> <ul style="list-style-type: none"> <li>Analyze a sequence of events in its cultural context.</li> <li>Draw conclusions about conflicts and themes found in a text.</li> <li>Monitor comprehension by rereading, self-questioning, and synthesizing to understand an author's message.</li> </ul> <p><b>Analyzing a Memoir</b></p> <ul style="list-style-type: none"> <li>Analyze the effect of word choice on atmosphere and tone.</li> <li>Analyze viewpoint and purpose in a memoir.</li> <li>Describe how genre supports an author's purpose.</li> </ul> <p><b>Jonathan Edwards's "Sinners in the Hands of an Angry God"</b></p> <ul style="list-style-type: none"> <li>Evaluate rhetorical devices in a seminal US text.</li> <li>Examine the societal significance of an early American text.</li> <li>Interpret how connotative and denotative meanings of words affect word choice in a text.</li> </ul> <p><b>Martin Luther King Jr. and Civil Disobedience</b></p> <ul style="list-style-type: none"> <li>Analyze the effectiveness of the structure an author uses in an argument.</li> <li>Examine and evaluate the use of allusions in a text.</li> <li>Summarize the author's purpose of a letter.</li> </ul> <p><b>Henry David Thoreau - <i>Walden</i></b></p> <ul style="list-style-type: none"> <li>Analyze how the author's ideas are developed through the structure of a text.</li> <li>Evaluate how ideas in a nineteenth-century text relate to today's cultural context.</li> <li>Identify imagery in a text and interpret how it supports the author's viewpoint.</li> </ul> <p><b>Ordering the Chaos of the Contemporary World: An Introduction to <i>Freakonomics</i></b></p> <ul style="list-style-type: none"> <li>Analyze an argument for structure and logic.</li> <li>Evaluate evidence in an argument.</li> <li>Summarize central ideas in a text and analyze their development.</li> </ul> <p><b>Exploring Cultural Identity through Language</b></p> <ul style="list-style-type: none"> <li>Analyze the way an author establishes voice.</li> <li>Evaluate the style and effectiveness of rhetoric.</li> <li>Synthesize and contrast the arguments of two texts.</li> </ul>

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		<p><b>Comparing Argumentative Texts: <i>Silent Spring</i> and “Save the Redwoods”</b></p> <ul style="list-style-type: none"> <li>Analyze the impact of word choice on tone and purpose.</li> <li>Analyze the structure of an argument.</li> <li>Compare and contrast arguments.</li> </ul> <p><b><i>Sugar Changed the World</i>, Part 4: Building Claims</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses historical events to build a claim.</li> <li>Identify an author’s claim.</li> <li>Make connections across sections of text to explore how an author develops a claim.</li> </ul> <p><b>The Art of Rhetoric in Lincoln’s Second Inaugural Address</b></p> <ul style="list-style-type: none"> <li>Analyze how ideas are developed and reinforced through parallelism.</li> <li>Identify types of rhetorical appeals.</li> <li>Make connections between rhetorical appeals and author’s purpose.</li> </ul> <p><b>Richard Wright’s Struggles with Racism</b></p> <ul style="list-style-type: none"> <li>Analyze how an author’s perspective and purpose reflects societal and cultural influences.</li> <li>Cite evidence of how an author effectively conveys personal experiences.</li> <li>Examine the use of anecdotes in an autobiography to describe events and attitudes.</li> </ul> <p><b>Reflecting on World War I</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses key terms to influence the audience.</li> <li>Analyze the central ideas in a text.</li> <li>Explain how the structure of a text supports an author’s viewpoint.</li> </ul> <p><b>Comparing Ideas across Genres</b></p> <ul style="list-style-type: none"> <li>Analyze how central ideas are developed in a graphic novel.</li> <li>Analyze how tone reveals perspective in realistic fiction.</li> <li>Compare and contrast perspectives of different characters.</li> </ul> <p><b>Comparing Genres: Biography and Editorial</b></p> <ul style="list-style-type: none"> <li>Analyze the use of language to support author’s purpose.</li> <li>Compare and contrast how language supports an author’s purpose in two different genres.</li> <li>Explain how genre supports author’s purpose.</li> </ul> <p><b>Analyzing an Autobiographical Essay</b></p> <ul style="list-style-type: none"> <li>Analyze the development of central ideas.</li> <li>Compare the presentation of a subject by two authors.</li> <li>Determine the central ideas of a text.</li> </ul> <p><b><i>Sugar Changed the World</i>, Part 3: Word Choice and Multimedia</b></p> <ul style="list-style-type: none"> <li>Analyze how word choice develops an author’s claim and purpose.</li> <li>Analyze the use of multimedia in a text.</li> <li>Cite textual evidence to support an analysis.</li> </ul>

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		<p><b>Analyzing and Evaluating Arguments</b></p> <ul style="list-style-type: none"> <li>Distinguish among different types of evidence used to support a claim.</li> <li>Evaluate the effectiveness of an argument based on the evidence provided.</li> <li>Identify a claim and supporting evidence.</li> </ul> <p><b>Analyzing Rhetorical Techniques in Machiavelli's <i>The Prince</i></b></p> <ul style="list-style-type: none"> <li>Analyze the impact of diction on meaning and tone.</li> <li>Evaluate the effectiveness of an argument.</li> <li>Identify types of evidence in an argumentative text.</li> </ul> <p><b>Analyzing Rhetorical Strategies in Presidential Speeches</b></p> <ul style="list-style-type: none"> <li>Analyze rhetorical techniques used in a speech.</li> <li>Evaluate rhetorical techniques used by a speaker.</li> <li>Identify a speaker's purpose, message, and audience.</li> </ul> <p><b>Analyzing a Seminal US Document</b></p> <ul style="list-style-type: none"> <li>Analyze an argument.</li> <li>Evaluate reasoning used in an argument.</li> <li>Support a counterclaim with reasons and evidence.</li> </ul>
		<p><b>Writing</b></p> <p><b>Introduction to Pronouns</b></p> <ul style="list-style-type: none"> <li>Correct vague pronouns.</li> <li>Identify different types of pronouns (personal, possessive, reflexive, intensive, reciprocal).</li> <li>Recognize inappropriate shifts in pronoun person, number, and case.</li> </ul> <p><b>Pronoun Agreement and Reference</b></p> <ul style="list-style-type: none"> <li>Recognize and correct pronoun usage errors.</li> <li>Recognize and correct subject-verb agreement errors.</li> <li>Use subject, object, possessive, and intensive pronouns properly.</li> </ul> <p><b>Verb Tense, Verb Voice, and Verb Mood</b></p> <ul style="list-style-type: none"> <li>Recognize and correct inappropriate shifts in verb tense.</li> <li>Recognize and correct inappropriate shifts in verb voice and mood.</li> <li>Use verb tense to effectively narrate a story.</li> </ul> <p><b>Parts of Speech: Gerunds, Participles, and Infinitives</b></p> <ul style="list-style-type: none"> <li>Identify the function of phrases within a sentence.</li> <li>Recognize gerunds, participles, and infinitives.</li> <li>Use gerunds, participles, and infinitives correctly.</li> </ul>

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		<p><b>Correct Modifiers and Concise Wording</b></p> <ul style="list-style-type: none"> <li>Apply strategies to improve expression in conventional language.</li> <li>Locate and correct dangling, misplaced, and troublesome modifiers.</li> <li>Recognize and revise wordiness and redundancy in writing.</li> </ul> <p><b>Parts of Speech and Types of Phrases</b></p> <ul style="list-style-type: none"> <li>Identify the functions of phrases in writing.</li> <li>Recognize various types of phrases.</li> <li>Use phrases correctly to convey ideas precisely.</li> </ul> <p><b>Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice</b></p> <ul style="list-style-type: none"> <li>Distinguish between active and passive voice.</li> <li>Identify the parts of simple sentences.</li> <li>Recognize when to use past, present, and future verb tenses.</li> </ul> <p><b>Compound and Complex Sentences</b></p> <ul style="list-style-type: none"> <li>Correctly punctuate compound and complex sentences.</li> <li>Distinguish between independent and dependent clauses.</li> <li>Identify the parts of compound and complex sentences.</li> </ul> <p><b>Punctuating Restrictive and Nonrestrictive Elements</b></p> <ul style="list-style-type: none"> <li>Correctly punctuate restrictive and nonrestrictive phrases and clauses.</li> <li>Differentiate between restrictive and nonrestrictive phrases (appositives) and clauses.</li> <li>Use commas correctly.</li> </ul> <p><b>Restrictive and Nonrestrictive Words, Phrases, and Clauses</b></p> <ul style="list-style-type: none"> <li>Apply punctuation rules for commas, parentheses, dashes, and colons to writing.</li> <li>Distinguish between restrictive and nonrestrictive phrases and clauses.</li> <li>Use parallel structure in writing.</li> </ul> <p><b>Using Punctuation</b></p> <ul style="list-style-type: none"> <li>Punctuate lists and series correctly.</li> <li>Use hyphens correctly.</li> <li>Use punctuation (commas, dashes, or parentheses) to set off nonrestrictive elements.</li> </ul> <p><b>Contested Usage</b></p> <ul style="list-style-type: none"> <li>Identify active and passive voice and determine when to use passive voice.</li> <li>Identify split infinitives and determine when to use them.</li> <li>Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.</li> </ul> <p><b>Expanding Vocabulary: Word Parts and Reference Resources</b></p> <ul style="list-style-type: none"> <li>Identify patterns of word changes that indicate different meanings or parts of speech.</li> <li>Infer meaning and spelling by analyzing word parts and context.</li> <li>Use reference materials to determine the correct spelling and usage of a word.</li> </ul>

Unit	Lesson	Lesson Objectives
		<p><b>Writing a Research-Based Informative Essay about the Benefits of Humor</b></p> <ul style="list-style-type: none"><li>Develop a topic using evidence from research.</li><li>Organize paragraphs to integrate properly cited research.</li><li>Revise for readability.</li><li>Write a research-based informative essay.</li></ul> <p><b>Writing a Research-Based Argumentative Essay about a Debatable Topic</b></p> <ul style="list-style-type: none"><li>Respond to a counterclaim with an effective rebuttal.</li><li>Revise writing to eliminate logical fallacies and improve clarity.</li><li>Use evidence to develop an argument.</li><li>Write a research-based argumentative essay that supports a claim.</li></ul> <p><b>Writing a Research-Based Argumentative Essay about Technology</b></p> <ul style="list-style-type: none"><li>Form a claim for an argumentative essay.</li><li>Research facts, quotations, and evidence to support a claim.</li><li>Respond to a counterclaim.</li><li>Revise writing to eliminate conflicting information, misconceptions, or bias.</li></ul>