

Unit	Lesson	Lesson Objectives
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**Language****Context Clues and Multiple-Meaning Words**

- Determine the appropriate meaning of multiple-meaning words.
- Identify context clues within sentences and paragraphs.
- Use context clues to determine the meanings of unfamiliar words.

**Using Reference Materials**

- Choose the best resource for a specific task.
- Recognize the purpose of a dictionary and a thesaurus.
- Use reference materials to clarify word meaning.

**Reference Resources**

- Improve the accuracy of word use.
- Use a dictionary to understand details of word meaning.
- Use a thesaurus to make effective word choices.

**Choosing Words Wisely**

- Differentiate between synonyms and antonyms.
- Select appropriate online resources.
- Use traditional reference material.

**Figures of Speech**

- Explore different types of figurative language.
- Interpret common figures of speech.
- Understand how word positions and relationships give clues to meaning.

**Connotation and Denotation**

- Analyze choices a writer makes based on word connotations.
- Distinguish between connotations and denotations of words.
- Examine the relationship between the author's purpose and word choice.

**Choosing Language for Context and Purpose**

- Apply strategies to determine how language functions in different contexts.
- Recognize and correctly make meaning out of words and phrases.
- Use consistent style and tone when writing.

**Informational Text****Asian American Voices**

- Analyze how central ideas are built in an essay.
- Make inferences about a text and cite evidence to support the analysis.
- Summarize the central ideas in an essay.

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		<p><b>Making Inferences in a Text about the Iditarod</b></p> <ul style="list-style-type: none"> <li>Draw conclusions based on inferences.</li> <li>Make inferences during and after reading based on what is implicitly stated in a text.</li> <li>Make, verify, and refute predictions while reading an informational text.</li> </ul> <p><b>Drawing Conclusions in <i>A Black Hole Is NOT a Hole</i></b></p> <ul style="list-style-type: none"> <li>Draw conclusions based on a scientific text.</li> <li>Interpret a timeline.</li> <li>Summarize a text.</li> </ul> <p><b>American Indian Issues</b></p> <ul style="list-style-type: none"> <li>Assess the impact of tone on the meaning of a text.</li> <li>Determine the central ideas in a speech.</li> <li>Summarize a speech and analyze how its message reflects cultural views.</li> </ul> <p><b>The Declaration of Independence</b></p> <ul style="list-style-type: none"> <li>Analyze how the structure of a text contributes to its purpose.</li> <li>Evaluate the effectiveness of reasoning in a seminal US text.</li> <li>Examine the historical significance of a primary-source document.</li> </ul> <p><b>Synthesizing Ideas in an Informational Text</b></p> <ul style="list-style-type: none"> <li>Interpret information from charts and graphs.</li> <li>Synthesize information from different formats.</li> <li>Understand chronological order in a nonfiction text.</li> </ul> <p><b>Analyzing Procedural Text</b></p> <ul style="list-style-type: none"> <li>Analyze the purpose of procedural writing.</li> <li>Explore the steps in a process.</li> <li>Write a recipe based on a procedural framework.</li> </ul> <p><b>Cause and Effect in <i>The Riddle of the Rosetta Stone</i></b></p> <ul style="list-style-type: none"> <li>Cite textual details as evidence.</li> <li>Identify causal relationships.</li> <li>Sequence events to explain cause and effect.</li> </ul> <p><b>Problem-Solution Structure and Tone in an Informational Text</b></p> <ul style="list-style-type: none"> <li>Analyze how an author creates tone.</li> <li>Identify signal words in the problem-solution structure.</li> <li>Interpret problem-solution text structure.</li> </ul> <p><b>Context Clues and Inferences in <i>The Riddle of the Rosetta Stone</i></b></p> <ul style="list-style-type: none"> <li>Determine causes and effects to understand a text.</li> <li>Determine the meaning of technical language.</li> <li>Make an inference about the message of a nonfiction text.</li> </ul>

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		<p><b>Evaluating an Argument on Healthy Eating</b></p> <ul style="list-style-type: none"> <li>Evaluate an author's argument for its effectiveness.</li> <li>Explain how an author supports an argument with reasons and evidence.</li> <li>Identify and trace an author's argument.</li> </ul> <p><b>A Look at the Fast-Food Industry by Eric Schlosser</b></p> <ul style="list-style-type: none"> <li>Analyze how the author develops central ideas.</li> <li>Critique the author's use of reasoning to support an argument.</li> <li>Use academic language to make meaning of a text.</li> </ul> <p><b>Analyzing a Claim in a Text about Edward Jenner</b></p> <ul style="list-style-type: none"> <li>Assess the validity of the main claim of a text.</li> <li>Identify the central idea of an informational text.</li> <li>Identify the use of chronology in an informational text.</li> </ul> <p><b>Argumentation in "The Girl Who Silenced the World for Five Minutes"</b></p> <ul style="list-style-type: none"> <li>Distinguish fact from opinion.</li> <li>Evaluate the reasoning of an argument.</li> <li>Recognize the purpose of questioning.</li> </ul> <p><b>Ralph Waldo Emerson</b></p> <ul style="list-style-type: none"> <li>Assess the author's argument in a text, using evidence from the text.</li> <li>Compare the central ideas expressed in two essays.</li> <li>Summarize the central ideas in a text.</li> </ul> <p><b>Ordering the Chaos of the Contemporary World: An Introduction to <i>Freakonomics</i></b></p> <ul style="list-style-type: none"> <li>Analyze an argument for structure and logic.</li> <li>Evaluate evidence in an argument.</li> <li>Summarize central ideas in a text and analyze their development.</li> </ul> <p><b>Abolition and Women's Rights Movements, Part 1</b></p> <ul style="list-style-type: none"> <li>Analyze repetition and questioning as rhetorical devices in a speech.</li> <li>Evaluate how an author structures reasoning within an argument.</li> <li>Examine the historical significance of a speech.</li> </ul> <p><b>Author's Purpose and Viewpoint in <i>The Dark Game</i>, Part 3</b></p> <ul style="list-style-type: none"> <li>Analyze the impact of word choice on tone.</li> <li>Determine the author's purpose and viewpoint.</li> <li>Recognize the controlling idea in an informational text.</li> </ul> <p><b>Comparing Accounts of Iqbal's Story</b></p> <ul style="list-style-type: none"> <li>Analyze the method used to achieve a purpose.</li> <li>Compare different methods of and purposes for presenting events.</li> <li>Identify the purpose for relating events in different forms.</li> </ul>

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		<p><b>Text Structure in an Informational Text</b></p> <ul style="list-style-type: none"> <li>Make connections between supporting text and the main text.</li> <li>Recognize the purpose of a text's organizational pattern.</li> <li>Use text organization to extract central ideas.</li> </ul> <p><b>Evaluating Different Media about Food Safety</b></p> <ul style="list-style-type: none"> <li>Compare how a video and text present similar information.</li> <li>Evaluate information in a video.</li> <li>Identify main ideas and key details through listening and reading.</li> </ul> <p><b>Writing Workshop: Visual Media Analysis</b></p> <ul style="list-style-type: none"> <li>Create a five-paragraph media analysis essay.</li> <li>Examine and identify a variety of persuasive media techniques.</li> <li>Revise writing for ideas, use of source materials, and organization.</li> <li>Write a media analysis paragraph.</li> </ul> <p><b>Evaluating an Argument and Questioning: <i>The Code Book</i></b></p> <ul style="list-style-type: none"> <li>Analyze how an author supports a claim.</li> <li>Ask questions to improve comprehension.</li> <li>Evaluate the effectiveness of a claim supported by details.</li> </ul> <p><b><i>Brown v. Board of Education</i></b></p> <ul style="list-style-type: none"> <li>Analyze reasoning in a Supreme Court opinion.</li> <li>Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.</li> <li>Evaluate the premises, purposes, and arguments in a seminal US text.</li> </ul> <p><b>Thomas Paine</b></p> <ul style="list-style-type: none"> <li>Analyze rhetorical technique and cite evidence to support its effectiveness.</li> <li>Examine the purpose of a text through the author's choice of language.</li> <li>Interpret figurative language to make meaning of a text.</li> </ul>
		<p><b>Literary Text</b></p> <p><b>Making Inferences about a Time Period in "A Century Ride"</b></p> <ul style="list-style-type: none"> <li>Compare writing style of the late 1800s to modern writing.</li> <li>Make inferences about culture and values.</li> <li>Use context to figure out the meanings of unfamiliar words.</li> </ul> <p><b>Individualism, Modern Capitalism, and Dystopian Visions</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses fictional elements to develop a theme.</li> <li>Identify a text's philosophical concepts.</li> <li>Make inferences about themes of a fictional text and cite evidence to support analysis.</li> </ul>

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		<p><b>Female Colonial Poetry</b></p> <ul style="list-style-type: none"> <li>Analyze the author’s choice of words and how they are used in context.</li> <li>Analyze the rhyme scheme in a poem.</li> <li>Compare and contrast themes of two texts.</li> </ul> <p><b>Symbols in <i>Moby-Dick</i></b></p> <ul style="list-style-type: none"> <li>Analyze an author’s choice of how to begin a chapter of a novel.</li> <li>Analyze symbols in a text and infer their meaning.</li> <li>Draw conclusions from a text excerpt about the theme of a novel.</li> </ul> <p><b>Characterization, Theme, and Irony in "The Gift of the Magi"</b></p> <ul style="list-style-type: none"> <li>Analyze the use of irony in a story.</li> <li>Determine a story’s theme.</li> <li>Use text evidence to make inferences about characters.</li> </ul> <p><b>Overcoming Obstacles: Word Choice in <i>Heart of a Samurai</i></b></p> <ul style="list-style-type: none"> <li>Analyze how word choice and pacing add excitement to a story.</li> <li>Examine how word choice conveys historical context.</li> <li>Understand the purpose of a cliffhanger in a story.</li> </ul> <p><b>Word Choice and Extended Metaphor in a Poem by Maya Angelou</b></p> <ul style="list-style-type: none"> <li>Analyze the tone of a poem.</li> <li>Interpret the use of extended metaphor.</li> <li>Interpret the use of literal, figurative, and connotative meaning in poetry.</li> </ul> <p><b>Compare and Contrast: Myths and Cultures</b></p> <ul style="list-style-type: none"> <li>Compare and contrast two myths from different cultures.</li> <li>Identify the values shown in a myth.</li> <li>Make inferences about the lives of people from their stories.</li> </ul> <p><b>Fitzgerald and the Roaring Twenties</b></p> <ul style="list-style-type: none"> <li>Describe the plot in the first chapter of a novel.</li> <li>Examine the role of setting and cite evidence of its impact on a story.</li> <li>Make inferences from a story’s setting.</li> </ul> <p><b>Introduction to Individuality and Conformity: "Initiation"</b></p> <ul style="list-style-type: none"> <li>Analyze characterization in a short story.</li> <li>Examine elements of plot structure in order to interpret an implied resolution.</li> <li>Interpret different types of conflict in a story.</li> </ul> <p><b>Mood and Narrative Techniques in "Lather and Nothing Else"</b></p> <ul style="list-style-type: none"> <li>Analyze a protagonist’s internal conflict.</li> <li>Analyze how the pace of narration can create suspense.</li> <li>Evaluate how word choice sets the scene and creates mood.</li> </ul>

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		<p><b>Understanding Suspense in a Mystery: "Object Lesson"</b></p> <ul style="list-style-type: none"> <li>Explore how characters solve a mystery.</li> <li>Identify how authors build suspense in stories.</li> <li>Understand how suspense affects readers.</li> </ul> <p><b>The Mississippi River Runaways</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of dialogue and dialect to portray characters and establish setting.</li> <li>Cite examples of satire, irony, and sarcasm in a realist text.</li> <li>Critique the author's use of humor to convey intent and viewpoint.</li> </ul> <p><b>Southern Gothic</b></p> <ul style="list-style-type: none"> <li>Analyze the characterization in a Southern gothic text.</li> <li>Cite examples of irony in a story.</li> <li>Interpret figures of speech in a story.</li> </ul> <p><b>Critiques of American Society in Science Fiction</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses irony and satire in science fiction.</li> <li>Examine the impact of character development in a story.</li> <li>Generate questions to interpret societal messages in science fiction.</li> </ul> <p><b>Interpreting a Source Text: A Production of <i>Trifles</i></b></p> <ul style="list-style-type: none"> <li>Analyze multiple interpretations of a drama.</li> <li>Compare and contrast the text of a drama to an audio production.</li> <li>Evaluate how a recording interprets the source text of a drama.</li> </ul> <p><b>Structure and Narrative: Rosa Parks' Memoir, <i>My Story</i></b></p> <ul style="list-style-type: none"> <li>Analyze how narration affects storytelling.</li> <li>Compare and contrast a memoir and a poem about the same event.</li> <li>Identify text structures, including causes and effects and chronology.</li> </ul> <p><b>Setting and Character in <i>Dragonwings</i></b></p> <ul style="list-style-type: none"> <li>Compare and contrast a story and a primary source that depict similar events.</li> <li>Identify how a specific setting, or the time and place of a story, advances the plot.</li> <li>Make inferences about a character based on his or her behavior.</li> </ul> <p><b>Pursuing the Dream as a Central Idea in Poetry</b></p> <ul style="list-style-type: none"> <li>Compare the messages of two different poems.</li> <li>Determine the central idea of a poem.</li> <li>Identify figurative language.</li> </ul>