

| Unit | Lesson | Lesson Details | Objectives | /Instruction |
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Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese

Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Reading

The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of

Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Vocabulary Activities

Simple Words and Phrases Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation

practices.

Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Chinese Character Activities

Writing Chinese Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices.

Character Demonstration In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and

direction). Students are directed to practice producing the character(s), and to review the animation, as needed to

master the character(s).

Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Writing Practice

Practice: Writing Students listen to an audio sample and write down the correct pinyin in the box below to match what they're hearing.

Students don't worry about writing the tones at this point. Students will be listening to two speakers discussing going to

dinner.

Practice: Writing Following the map below, practice writing out the different characters on a separate piece of paper.

Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Culture Activities

Culture Video: Welcome to China In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese

culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks,

Sichuan, Chinese Tea Culture, etc.

Unit 1 (Lessons 1-5): Welcome to China; Simple Words and Phrases; Writing Chinese: Assessments

Vocabulary and Grammar Quiz

Speaking Quiz

A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. Students are given the following speaking prompt to be recorded: First read over the following phrases in pinyin and hanzi and then record yourself speaking the list below. Your goal is to speak clearly and correctly. 1. Nǐ chī fàn le ma? / 2. Gēn wǒ yìqǐ chī ba. / 3. Zhōngguó dàlù yòng jiǎntǐzì, Táiwān yòng le fántǐzì. / 4. Xiě Hànzì fēicháng kùnnán. / 5.

早上好,不太好

Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words

Unit 2 (Lessons 6-10): Royal Architecture in Beijing; Counting; Measure Words: Reading

The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of

Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Reading & Listening: Buying a Cake In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the

target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different

systems, and helps students make discoveries about language structure.



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|------|-----------|--|---|
| | Unit 2 (| (Lessons 6-10): Royal Architecture in Be | ijing; Counting; Measure Words: Vocabulary and Grammar Activities |
| | | Counting; Measure Words | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | Cuamanan Funlamatian | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: measure words |
| | Unit 2 (| (Lessons 6-10): Royal Architecture in Be | ijing; Counting; Measure Words: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | Linit 2 / | (Lossons & 10), Boyal Architecture in Bo | master the character(s). |
| | Ullit 2 (| | ijing; Counting; Measure Words: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: You have seen how to count from one to 20, but can |
| | | | you keep going? When you're ready, record yourself counting from one to one hundred. This is a good practice to help |
| | Unit 2 (| (Lessons 6-10): Royal Architecture in Re | you articulate tones as well as using the numbers. ijing; Counting; Measure Words: Culture Activities |
| | Oint 2 (| Culture Video: Royal Architecture in | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | Beijing | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | | beijing | Sichuan, Chinese Tea Culture, etc. |
| | | // C 40\- David Aughitantons in Da | |
| | Unit 2 (| • | ijing; Counting; Measure Words: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: This assessment will consist of ten answers. First, match the |
| | | | correct measure word to the blank space in the paragraph below (#1-7). You can use the words from the list provided |
| | | | (ge, kuài, tiáo, zhī, běn, zhāng) more than once. In the space provided, list each number and the correct measure word |
| | | | that best fits. Then write the appropriate English translation for the other numbers below (#8-10). Wo de péngyǒu shì yí |
| | | | 1 Zhōngguó rén. Tā gĕi wŏ yì 2 Zhōngwén shū. Wŏ yĕ xiǎng gĕi tā yí 3 dōngxi. Yĕxǔ yì 4 y ú. Zài |
| | | | Zhōngguó, y ú dàibiǎo fú. Dànshì tā yǐjīng yǒu yì 5māo. Wǒ pà tā de māo hùi xiǎng chī y ú. Wǒ yě kěyǐ gěi tā |
| | | | măi liăng 6diànyǐng piào. Zhèyàng, tā néng qù kàn diànyǐng. Diànyǐng piào yě bú gùi, c ái bāshí 7qián. |
| | | | /8. 十八 9. 三百 10. 一百二十七 |
| Unit | 3 (Lesson | is 11-15): China; Body Parts and Adjecti | ves; Describing Differences and Common Mistakes in Sentences |
| | Unit 3 (| (Lessons 11-15): China; Body Parts and A | Adjectives; Describing Differences and Common Mistakes in Sentences: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: Young Love | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the |
| | | (Chinese only) | target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin |
| | | | and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different |
| | | | |

systems, and helps students make discoveries about language structure.



| Unit | Lesson | Lesson Details | Objectives/Instruction |
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| | | | nd Adjectives; Describing Differences and Common Mistakes in Sentences: Writing Practice |
| | - | Practice: Writing | Students are given the following writing activity: For this assignment, you need to translate as best you can the short |
| | | | story you previously listened to called Young Love. Listen again by clicking on the play button at the bottom of the page. |
| | | | Next, read it over and then in the box provided below, translate the story into English. |
| | Unit 3 (L | essons 11-15): China; Body Parts ar | nd Adjectives; Describing Differences and Common Mistakes in Sentences: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Fill in the blanks below by inserting different words. |
| | | | Feel free to alter the story as you see fit by placing any words you'd like. When you're ready, push the record button |
| | | | and begin speaking. Listen to yourself reciting the story and pay particular attention to your pronunciation of different |
| | | | tones. |
| | Unit 3 (L | • • • | nd Adjectives; Describing Differences and Common Mistakes in Sentences: Vocabulary and Grammar Activities |
| | | Body Parts and Adjectives | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topics this week: describing differences; common |
| | | | mistakes that occur while learning Chinese |
| | Unit 3 (L | essons 11-15): China; Body Parts ar | nd Adjectives; Describing Differences and Common Mistakes in Sentences: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 3 (L | | nd Adjectives; Describing Differences and Common Mistakes in Sentences: Culture Activities |
| | | CultureGrams™: China | The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, |
| | | | climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of |
| | | | the culture, including comparisons to their own. A short comprehension quiz follows the culture activity. |
| | Unit 3 (L | essons 11-15): China; Body Parts ar | nd Adjectives; Describing Differences and Common Mistakes in Sentences: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: Choose one of the following two choices and indicate |
| | | | which you will perform by announcing which one you will be doing as you begin the recording. 1. Tell your own story, |
| | | | using all of the words you know at this point while emphasizing correct grammar. Your story should be around 90 |
| | | | seconds long. / 2. Fill in the blanks below by inserting different words. Feel free to alter the story as you see fit by |
| | | | placing any words on a separate piece of paper as you'd like. Record yourself reading the story when ready. Yíge |
| | | | kànjiàn yíge Tā hěn Tā yǒu cháng hé yíge kě'ài de Tā yǒu dà |
| | | | hé cháng Zhège kànjiàn zhège Tāde, hé dōu |
| | | | Dàn tāde hěn Zhège duì zhège jiǎnghuà. Tāde hóngle. Zhège |
| | | | duì zhège wēixiào. Tāde hěn tāde hěn hóng. Zhège |
| | | | |
| | | | |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
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Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports

Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Reading

The Paintings of Whisper Mountain

Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of

Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the

Reading & Listening: Let's Get a Game In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the Together target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin

and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different

systems, and helps students make discoveries about language structure.

Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Writing Practice

Practice: Writing Students are given the following writing activity: Imagine that you are at a sporting event. Now write about it. Write

about what you might see, what you might think or feel. Give as many descriptions as you are able to. If you want to write about a sport that wasn't discussed here, feel free to look up words on your own. Write about one paragraph (4-5

sentences) using as much Chinese as you can. You can write using either pinyin or hanzi.

Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Speaking Practice

Practice: Speaking Students are given the following speaking prompt to be recorded: You need to make a list of five things that you like. It

can be your top five favorite sports or athletes, top five favorite movies, your top five places you'd like to visit, your top

five favorite foods...anything you'd like. Record speaking your top five things using the ordinal numbers.

Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Vocabulary and Grammar Activities

Sports/Olympics; Ordinal Numbers Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation

practices.

Grammar Explanation Students read an explanation of the Grammar being covered. Topics this week: ordinal numbers; the right verbs for

different sports

Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Chinese Character Activities

Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices.

Character Demonstration In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and

direction). Students are directed to practice producing the character(s), and to review the animation, as needed to

master the character(s).

Unit 4 (Lessons 16-20): Beijing Olympics; Sports/Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Culture Activities

Culture: 2008 Beijing Olympics In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with

supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many

more.



| Unit Lesson Details | Objectives/Instruction |
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| Unit 4 (Lessons 16-20): Beijing Olympics; Sports | /Olympics; Ordinal Numbers; The Right Verbs for Different Sports: Assessments |
| Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| Writing Quiz | Students are given the following writing assessment: Imagine that you are at a sporting event. Now write about it. Write |
| | about what you might see, what you might think or feel. Give as many descriptions as you are able to. If you want to |
| | write about a sport that wasn't discussed here, feel free to look up words on your own. Write about one paragraph (5 |
| | sentences) using as much Chinese as you can. You can write using either pinyin or hanzi. |
| Unit 5 (Lessons 21-25): Seasons and Holidays; Seasons | · |
| Unit 5 (Lessons 21-25): Seasons and Holidays; S | |
| The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| Reading & Listening: Favorite Seasons | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |
| • | easons and Activities; Comparatives: Speaking Practice |
| Practice: Speaking | Students are given the following speaking prompt to be recorded: Now is your chance to talk about your favorite seasons, what you like about the different times of year and what you like to do. Use the different methods for comparing to say things like, "I like winter, but summer is more fun" |
| Unit 5 (Lessons 21-25): Seasons and Holidays; S | easons and Activities; Comparatives: Vocabulary and Grammar Activities |
| Seasons and Activities | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: comparatives |
| Unit 5 (Lessons 21-25): Seasons and Holidays; S | easons and Activities; Comparatives: Chinese Character Activities |
| | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| Unit 5 (Lessons 21-25): Seasons and Holidays: S | master the character(s). easons and Activities; Comparatives: Culture Activities |
| Culture Video: Seasonal Holidays | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| curtaire videor seasonar rionadys | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | Sichuan, Chinese Tea Culture, etc. |
| Unit 5 (Lessons 21-25): Seasons and Holidays: S | easons and Activities; Comparatives: Assessments |
| Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| Speaking Quiz | Students are given the following speaking prompt to be recorded: Now is your chance to talk about your favorite |
| | seasons, what you like to do and like about the different times of year. Use the different methods for comparing to say things like "I like winter, but summer is more fun" |



| Jnit | Lesson | Lesson Details | Objectives/Instruction |
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| Jnit 6 | 6 (Lesson | s 26-30): Family; Feelings; Expressing Fe | elings |
| | Unit 6 (| Lessons 26-30): Family; Feelings; Expres | sing Feelings: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: A Chinese Fable- | Students listen to and read this old Chinese fable in the target language for comprehension. They also have a parallel |
| | | The Snow Doll (Chinese Only) | text in English to refer to in reading. The parallel English text helps students compare the languages and aids |
| | | | comprehension. |
| | Unit 6 (| Lessons 26-30): Family; Feelings; Expres | |
| | | Practice: Writing | Students are given the following writing activity: Consider how you may feel in different situations. Fill in the blanks with |
| | | | different words from your vocabulary list to complete these sentences. |
| | | Practice: Writing | Students are given the following writing activity: How much of the Chinese Fable could you understand? Listen again by |
| | | | clicking the play button at the bottom of the page, and do your best to translate what you can into English. Your |
| | | | translation doesn't need to be exact, but it should try to capture the meaning of the story. |
| | Unit 6 (| Lessons 26-30): Family; Feelings; Expres | sing Feelings: Vocabulary and Grammar Activities |
| | | Feelings | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topics this week: expressing feelings; understanding |
| | | | different 'de's' |
| | Unit 6 (| Lessons 26-30): Family; Feelings; Expres | sing Feelings: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |

In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s).

Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Culture Activities

Culture Video: Family in China

In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc.

Unit 6 (Lessons 26-30): Family; Feelings; Expressing Feelings: Assessments

Vocabulary and Grammar Quiz

A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit.

Students are given the following writing assessment: Create 25 sentences that express feelings. Utilize what you've learned from the story this week and from the pattern. You will be making these sentences from scratch, but you can use either Chinese characters or pinyin.



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| Unit | Lesson | Lesson Details | Objectives/Instruction |
| Unit 7 | - | ns 31-35): Chinese TV Shows; Internet, T | • |
| | Unit 7 | (Lessons 31-35): Chinese TV Shows; Inte | ernet, TV, and Gaming; Bored Saturday: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: Bored Saturday | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the |
| | | (Chinese Only) | target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |
| | Unit 7 | (Lessons 31-35): Chinese TV Shows; Inte | ernet, TV, and Gaming; Bored Saturday: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Using the building blocks below, create at least 5 sentences that apply what you've learned from the pattern. When ready, record your sentences and then listen to them again to determine how correct your pronunciation and grammar is. |
| | Unit 7 | (Lessons 31-35): Chinese TV Shows; Inte | ernet, TV, and Gaming; Bored Saturday: Vocabulary and Grammar Activities |
| | | Internet, TV, and Gaming | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: bored Saturday (grammar patterns) |
| | Unit 7 | (Lessons 31-35): Chinese TV Shows; Inte | ernet, TV, and Gaming; Bored Saturday: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 7 | (Lessons 31-35): Chinese TV Shows; Inte | ernet, TV, and Gaming; Bored Saturday: Culture Activities |
| | | Culture Video: Chinese TV Shows | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan. Chinese Tea Culture. etc. |
| | Unit 7 | (Lessons 31-35): Chinese TV Shows; Inte | ernet, TV, and Gaming; Bored Saturday: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: Using the building blocks below, create and record 10-12 sentences. Try to apply as much as you've learned from the pattern as you can. This assignment will be graded on your ability to demonstrate the grammatical principles as much as your use of vocabulary and, ultimately, how well you |

are understood.



| Unit Lesson | Lesson Details | Objectives/Instruction | |
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| Unit 8 (Lesson: | s 36-40): Nanjing; Places in a City; Thing | | |
| Unit 8 (| Unit 8 (Lessons 36-40): Nanjing; Places in a City; Things to Do; Arriving: Reading | | |
| | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of | |
| | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family | |
| _ | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. | |
| Unit 8 (| | r; Things to Do; Arriving: Writing Practice | |
| | Practice: Writing | Students are given the following writing activity: Fill in the blank in the box below. 1. Nǐ zài ná qián. / 2. Nǐ kěyǐ zài | |
| | | yíge jiǎng jià. / 3. Hěnduō rén qù tǐy ù guǎn / 4. Měi yíge guójiā yǒu yíge / 5. Hěnduō rén dào | |
| | | qù h ē y ĭnliào. / 6. Nǐ yào zài jiā y óu. / 7. Wǒ zài dǎ diànnǎo. | |
| Unit 8 (| | r; Things to Do; Arriving: Vocabulary and Grammar Activities | |
| | Places in a City; Things to Do | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. | |
| | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: arriving | |
| Unit 8 (| • | r; Things to Do; Arriving: Chinese Character Activities | |
| 00 (| | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. | |
| | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and | |
| | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to | |
| | | master the character(s). | |
| Unit 8 (| Lessons 36-40): Nanjing; Places in a City | r; Things to Do; Arriving: Culture Activities | |
| | Reading: The Joys of Street Food | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with | |
| | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to | |
| | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many | |
| | Cultura Vide a New York | more. | |
| | Culture Video: Nanjing | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese | |
| | | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc. | |
| Unit 8 (| Lessons 36-40): Nanjing; Places in a City | | |
| | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. | |
| | Explore: Describe Where You Live | Students are given the following writing assessment: You were asked to describe either your neighborhood or a favorite | |
| | | shopping area or even a made up part of town. The key is to demonstrate the vocabulary and grammar from this lesson | |
| | | and to show what you can achieve with this language. Your answer should be three paragraphs long in either Chinese | |
| | | characters or in pinyin. Each paragraph should be about 4-5 sentences. | |
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| Unit | Lesson L | esson Details | Ob | jectives/Instruction |
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Unit 9 (Lessons 41-45): Semester 1 Midterm Review and Test

Unit 9 (Lessons 41-45): Semester 1 Midterm Review and Test: Reading

The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of

Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family

treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Unit 9 (Lessons 41-45): Semester 1 Midterm Review and Test: Assessments

Midterm Test A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the first

eight units.

Writing Test Students are given the following writing assessment: This is the writing portion of your midterm exam. You will need to

write using Chinese characters or pinyin (with numbers indicating tone marks) at least 10 sentences on two of the following topics. 1. A love story; 2. Sports and the Olympics; 3. Things to do in a city; 4. Your favorite / least favorite

season. This can be written as a story. dialogue or essay.

Speaking Test Students are given the following speaking prompt to be recorded: This is the speaking portion of your midterm exam.

You will need to record yourself speaking on two of the following topics. Each recording should be around one minute long. 1.Talk about which sports you like and which sports you dislike.; 2. Discuss your feelings on a particular topic. Come up with things that make you happy, sad etc.; 3. Come up with an itinerary for the day in a city. Talk about places to visit and what you'd do there.; 4. Talk about different seasons and activities that take place during different times of

the year.

Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts

Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Reading

The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of

Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Reading & Listening: Spring Break In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the

target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different

systems, and helps students make discoveries about language structure.

Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Writing Practice

Practice: Writing Students are given the following writing activity: What are some hobbies that you enjoy? Write out a few sentences

describing some hobbies or pastimes that you like. Feel free to look up the correct words online or with a dictionary.

Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Speaking Practice

Practice: Speaking Students are given the following speaking prompt to be recorded: You will see below that this is the same dialogue you

just listened to. However, this time, you will record part of the piece. Practice a few times by listening to the dialogue and reading along. As you hear it being read, record your own voice speaking different sections of the piece.

Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Vocabulary and Grammar Activities

Hobbies Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation

practices.

Grammar Explanation Students read an explanation of the Grammar being covered. Topic this week: different buts



| Unit | | | Objectives/Instruction |
|--------|---|--|--|
| | Unit 10 (Lessons 46-50): Mahjong; Hobbies; Different Buts: Chinese Character Activities | | |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | // 45.50) 24.11 | master the character(s). |
| | Unit 10 | (Lessons 46-50): Mahjong; Hobbies; Dif | |
| | | Reading: Popular Chinese Pastimes | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | Culture Video: Chinese games | more. In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | carrare viaco, cinnese games | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | | | Sichuan. Chinese Tea Culture, etc. |
| | Unit 10 | (Lessons 46-50): Mahjong; Hobbies; Di | |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: For this assessment you will fill in portions of this dialogue. Below |
| | | 5 . | are numbers marking lines that have been removed. You may have to translate from the Chinese and come up with an |
| | | | approximate line for what is said, or practice reading characters or pinyin. |
| Unit 1 | • | ns 51-55): Hong Kong; Weather; How to | |
| | Unit 11 | (Lessons 51-55): Hong Kong; Weather; | |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading: Weather Report | Students listen to an authentic, or semi-authentic weather report in the target language. Students are challenged to |
| | 11 | // F4 F5\- U V V V V V V V- | compare the weather report with what they might hear in their own culture (e.g. measuring systems, etc.) |
| | Unit 11 | , , , | How to Talk about Weather: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Use some of the words in the building blocks to describe the weather outside right now. |
| | Unit 11 | (Lessons 51-55): Hong Kong: Weather | describe the weather outside right how. How to Talk about Weather: Vocabulary and Grammar Activities |
| | Jt 11 | Weather | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: how to talk about weather |
| | Unit 11 | • | How to Talk about Weather: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | | | |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|-------|--|---------------------------------------|--|
| | Unit 11 (Lessons 51-55): Hong Kong; Weather; How to Talk about Weather: Culture Activities | | |
| | | Reading & Listening: Bai Juyi Poem | In this activity, students explore an authentic, significant literary work from the target culture, and learn about the author and the cultural context and influence of the work. |
| | | CultureGrams™: Hong Kong | The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own. |
| | Unit 11 | (Lessons 51-55): Hong Kong; Weather; | How to Talk about Weather: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: It is up to you to make a three-day weather report. You should be clear about temperature and different weather patterns. You will be graded on accuracy and pronunciation. |
| Unit: | 12 (Lesso | ns 56-60): Panda and Wolong Natural F | Preserve; Chinese Animals; At the Zoo; More Measure Words |
| | Unit 12 | (Lessons 56-60): Panda and Wolong Na | atural Preserve; Chinese Animals; At the Zoo; More Measure Words: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: At the Zoo | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |
| | Unit 12 | (Lessons 56-60): Panda and Wolong Na | atural Preserve; Chinese Animals; At the Zoo; More Measure Words: Writing Practice |
| | | Practice: Writing | Students are given the following writing activity: There are a number of different animals that were discussed during this lesson. What can you say about animals? Do you have a favorite animal? How do you feel about some of the endangered animals mentioned? Using the building blocks below, write about different animals. Feel free to research some information on your own so that you can better write about different animals. |
| | Unit 12 | (Lessons 56-60): Panda and Wolong Na | atural Preserve; Chinese Animals; At the Zoo; More Measure Words: Vocabulary and Grammar Activities |
| | | Chinese Animals; At the Zoo | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: more measure words |
| | Unit 12 | (Lessons 56-60): Panda and Wolong Na | atural Preserve; Chinese Animals; At the Zoo; More Measure Words: Chinese Character Activities Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|---------|------------|--|---|
| | Unit 12 | (Lessons 56-60): Panda and Wolong Na | tural Preserve; Chinese Animals; At the Zoo; More Measure Words: Culture Activities |
| | | Reading: China's Endangered Animals | In this lesson, students learn about some of the environmental, and societal factors endangering a range of animals in China, and efforts to preserve these and other species. |
| | | Culture Video: Wolong Reserve and | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | Panda Bears | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan. Chinese Tea Culture. etc. |
| | Unit 12 | (Lessons 56-60): Panda and Wolong Na | tural Preserve; Chinese Animals; At the Zoo; More Measure Words: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: There are a number of different animals that were talked about this unit. What can you say about animals? Do you have a favorite animal? How do you feel about some of the endangered animals mentioned? Using the building blocks below, write 10-12 lines about animals. You can use |
| Linit ' | 12 /1 0000 | ns 61-65): The Great Wall; Countries; Re | characters or pinvin. |
| Unit . | • | (Lessons 61-65): The Great Wall; Countries; Re | • |
| | Oint 13 | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | The Functings of Whisper Mountain | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading: Countries Around the World | In these lessons, students learn about core content materialgeographyin the target language. Students follow a target language text, and a parallel English text to facilitate linguistic comparisons. |
| | Unit 13 | (Lessons 61-65): The Great Wall; Count | ries; Reading Chinese Aloud: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Listen to the audio again and answer the following questions by recording the correct answer. |
| | Unit 13 | (Lessons 61-65): The Great Wall; Count | ries; Reading Chinese Aloud: Vocabulary and Grammar Activities |
| | | Countries | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: reading Chinese aloud |
| | Unit 13 | (Lessons 61-65): The Great Wall; Count | ries; Reading Chinese Aloud: Chinese Character Activities Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 13 | (Lessons 61-65): The Great Wall; Count | ries; Reading Chinese Aloud: Culture Activities |
| | | Culture Video: The Great Wall | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc. |



| I In: | Losser | Losson Datails | Objectives /Instruction |
|--------|---------|---|---|
| Unit | | Lesson Details | Objectives/Instruction ries; Reading Chinese Aloud: Assessments |
| | OHIL 13 | | |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: You have been introduced to information about |
| | | | different countries and should now be able to talk about some countries and places in Chinese. For this assessment, you |
| | | | need to talk about these countries, continents and places as best you can. You can choose one place and give some |
| | | | information about it in Chinese or you can talk about a few different locations. Your recording should be at least one |
| | | SS 70) 0 | minute long. |
| Unit 1 | • | • | nal Cities; Dreams of Going Abroad; Different Ways to Use "If" |
| | Unit 14 | | ernational Cities; Dreams of Going Abroad; Different Ways to Use "If": Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: Dreams of Going | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the |
| | | Abroad | target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin |
| | | | and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different |
| | | | systems, and helps students make discoveries about language structure. |
| | Unit 14 | • | ernational Cities; Dreams of Going Abroad; Different Ways to Use "If": Writing Practice |
| | | Practice: Writing | Students are given the following writing activity: Now that you've learned some different names for cities and countries |
| | | | around the world, write in Chinese about either a trip you've taken or one you would like to take to one or more of |
| | | | these places. Feel free to talk about what you'd like to do there or places you'd like to see. If you are mentioning a |
| | | | landmark like the Eiffel Tower, use English, but for everything else, use as much Chinese as you can. |
| | Unit 14 | • | rnational Cities; Dreams of Going Abroad; Different Ways to Use "If": Vocabulary and Grammar Activities |
| | | International Cities; Dreams of Going | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | Abroad | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: using "if" |
| | Unit 14 | (Lessons 66-70): Overseas Chinese; Inte | ernational Cities; Dreams of Going Abroad; Different Ways to Use "If": Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | (, , , , , , , , , , , , , , , , , , , | master the character(s). |
| | Unit 14 | | rnational Cities; Dreams of Going Abroad; Different Ways to Use "If": Culture Activities |
| | | Culture Video: Overseas Chinese | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | | | Sichuan, Chinese Tea Culture, etc. |
| | | | |



| Unit | Lesson L | esson Details | Objectives/Instruction |
|--------|-------------|--|--|
| | | | rnational Cities; Dreams of Going Abroad; Different Ways to Use "If": Assessments |
| | | ocabulary and Grammar Quiz Vriting Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. Students are given the following writing assessment: Now that you've learned both city and country names from around |
| | · | | the world, it's time to have you write about some of these places. You can write about a place you'd like to visit or one you wouldn't like to visit. It's up to you. You're welcome to write about more than one place, but make sure to include details about what you'd like to do there or what you did do there. When writing about landmarks like the Statue of Liberty, feel free to use English, but otherwise, use as much Chinese as you can. Your essay should be around 25 lines long. |
| Unit 1 | - | | rofessions; What to Be; Professions Character Study |
| | - | - | tions; Professions; What to Be; Professions Character Study: Reading |
| | Т | he Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | R | leading & Listening: What to Be | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |
| | Unit 15 (Le | essons 71-75): Ancient Chinese Invent | tions; Professions; What to Be; Professions Character Study: Speaking Practice |
| | - | Practice: Speaking | Students are given the following speaking prompt to be recorded: What would you like to do for a career? Practice talking about a career that you'd like to pursue. If it is something that wasn't discussed here, feel free to look it up on your own and talk about it. What do you know about this career? Does it pay well? Is it hard to do? Is it competitive? |
| | Unit 15 (Le | essons 71-75): Ancient Chinese Invent | tions; Professions; What to Be; Professions Character Study: Vocabulary and Grammar Activities |
| | - | Professions; What to Be | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | G | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: professions character study |
| | Unit 15 (Le | essons 71-75): Ancient Chinese Invent | tions; Professions; What to Be; Professions Character Study: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | С | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 15 (Le | essons 71-75): Ancient Chinese Invent | tions; Professions; What to Be; Professions Character Study: Culture Activities |
| | _ | Reading: Professions | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | 0 | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | С | Culture Video: Four Great Inventions | more. In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture. etc. |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|---------|--|---|
| | | | ions; Professions; What to Be; Professions Character Study: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: It's up to you to answer the question, "What do you want to be?" Talk about what kind of career you'd like to pursue. Before you record yourself talking about this, map out some things you'd like to say and write down a few key sentences. This recording should be entirely in Chinese and |
| 4 | | 75.00\ 7 | should be at least one minute long. |
| Unit 1 | - | ns 76-80): Traveling in China; Air Travel; | - |
| | Unit 16 | - | Travel; Going to Australia; When: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: Going to Australia | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |
| | Unit 16 | (Lessons 76-80): Traveling in China; Air | Travel; Going to Australia; When: Writing Practice |
| | | Practice: Writing | Students are given the following writing activity: Below are a few phrases, some in English and some in Chinese. It is up to you to translate these phases. 1. Wǒ bǎ fēijī piào, qián, zhàoxiàngjī, hùzhào, dōu fàng jìn le wǒ suí shēn xiédài de xínglǐ. / 2. When I forgot to bring my bag, I became very worried. / 3. Yíwèi chéngwùyuán zǒu guòlái nàixīn de bāngzhù |
| | Unit 16 | (Lessons 76-80): Traveling in China; Air | le wǒ. / 4. This is mv first time to go on an airplane. Travel; Going to Australia; When: Vocabulary and Grammar Activities |
| | | Air Travel; Going to Australia | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: when |
| | Unit 16 | (Lessons 76-80): Traveling in China; Air | Travel; Going to Australia; When: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 16 | (Lessons 76-80): Traveling in China; Air | Travel; Going to Australia; When: Culture Activities |
| | | Out of Seat Activity | In Out of Seat activities, students are asked to participate in events of the target culture located near their local communities, or to research particular cultural products, figures, practices, or events (drawing on target-language resources). In both of these types of assignments, students are challenged to compare what they learn with products |
| | | Culture Video: Traveling in China | from their own culture. In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan, Chinese Tea Culture, etc. |



| Unit | | Lesson Details | Objectives/Instruction |
|--------|---------|--|--|
| | Unit 16 | | Travel; Going to Australia; When: Assessments |
| | | Vocabulary and Grammar Quiz Writing Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. Students are given the following writing assessment: You were assigned an Explore Activity for this week. You need to submit that assignment now, by either pasting your story or interview into the box below. Your assignment should be around 15 sentences. Your two options were: 1. Get in contact with a Chinese person and interview him or her about where he or she is from. Ask questions about his or her background and get as much information you can, without being too personal. If you have a classmate or access to a Chinese family, that would be best. Write your response, providing your interview information in Chinese. 2. If access to a native Chinese is too difficult, you may write a story using the language you've learned up until this point. The theme of the story is traveling abroad. Go back and review some of your previous lessons and create your own story. Write this story for your grade. |
| Unit 1 | • | ns 81-85): Taiwan; Transportation; A Tri | • |
| | Unit 17 | (Lessons 81-85): Taiwan; Transportatio | n; A Trip to Yunnan; Superlatives: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: A Trip to Yunnan | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |
| | Unit 17 | (Lessons 81-85): Taiwan; Transportatio | n; A Trip to Yunnan; Superlatives: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: There are many different ways to get from here to there. What method of transportation do you prefer? Which places are better for traveling on a boat, or a subway? Using the building blocks below, talk about different modes of transportation and what are some of the benefits of each |
| | Unit 17 | (Lessons 81-85): Taiwan: Transportatio | one. n; A Trip to Yunnan; Superlatives: Vocabulary and Grammar Activities |
| | | Transportation; A Trip to Yunnan | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: superlatives |
| | Unit 17 | (Lessons 81-85): Taiwan; Transportatio | n; A Trip to Yunnan; Superlatives: Chinese Character Activities Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 17 | (Lessons 81-85): Taiwan; Transportatio | n; A Trip to Yunnan; Superlatives: Culture Activities |
| | | CultureGrams™: Taiwan | The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own. |



| Unit | Lesson Details | Objectives/Instruction |
|------|---|---|
| | Unit 17 (Lessons 81-85): Taiwan; Transportation | n; A Trip to Yunnan; Superlatives: Assessments |
| | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | Speaking Quiz | Students are given the following speaking prompt to be recorded: Recite the following dialogue, reading for both parts. |
| | | You are being graded on pronunciation and clarity. |

Unit 18 (Lessons 86-90): Semester 1 Final Review and Exam

Speaking Exam

Unit 18 (Lessons 86-90): Semester 1 Final Review and Exam: Reading

The Paintings of Whisper Mountain

Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Unit 18 (Lessons 86-90): Semester 1 Final Review and Exam: Assessments

Final Exam A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the

semester.

Writing Exam Students are given the following writing assessment: This is your writing portion of your final exam. For this part, you

must write something using Chinese characters. You may choose two of the following topics below to write on. 1. Write about a city or cities and countries that you would like to visit. Make sure to include activities that you would like to do and things you may bring with you. This may be in story, dialogue or essay form but must be at least 10 sentences long. / 2. Write about a profession or career that you would like to pursue. Include reasons and give examples. This may be in story, dialogue or essay form but must be at least 10 sentences long. / 3. Write about your hobbies and interests. Include things that you like to do and don't like to do. Try to include the appropriate season and weather for your activities, if applicable. This may be in story, dialogue or essay form but must be at least 10 sentences long.

Students are given the following speaking prompt to be recorded: This is the speaking portion of your final exam for this semester. For this part you may choose two of the following options to talk about. You will need to record yourself speaking for at least two minutes. 1. Give a weather report for at least three different cities around the world. Include as much information as you can and suggest activities for people to do for each city and weather condition. / 2. Pretend that you have just returned from a vacation. Talk about your trip, in the past tense and cite places you've visited, things you've done and experiences you've had. / 3. Choose three different countries and provide information about each one.

Make sure you talk about what people like to do and hobbies they have in each place.

Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time

Unit 19 (Lessons 91-95): Chinese Riddles; Gong Xi Fa Cai; Spending Time: Reading

The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of

Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the

target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different

systems, and helps students make discoveries about language structure.



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|----------|---|--|
| | Unit 19 | (Lessons 91-95): Chinese Riddles; Gong | Xi Fa Cai; Spending Time: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Using the building blocks below, construct a few |
| | | | sentences about Spring Festival, and record some thoughts about what this holiday means to you. |
| | Unit 19 | (Lessons 91-95): Chinese Riddles; Gong | Xi Fa Cai; Spending Time: Vocabulary and Grammar Activities |
| | | Gong Xi Fa Cai | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: spending time |
| | Unit 19 | (Lessons 91-95): Chinese Riddles; Gong | Xi Fa Cai; Spending Time: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | Linia 40 | // coording Od OF), Chinaga Biddler Corre | master the character(s). |
| | Unit 19 | - | Xi Fa Cai; Spending Time: Culture Activities |
| | | Reading: Spring Festival vs. Christmas | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | Culture: Chinese Riddles | more. In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | | more. |
| | Unit 19 | (Lessons 91-95): Chinese Riddles; Gong | |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: What does Spring Festival mean to you? Feel free to |
| | | | share what you've learned, or perhaps just some opinions about the Chinese New Year. Your recording should be at |
| | | | least one minute long. |
| Unit 2 | - | ns 96-100): Folk Songs; Music; Poetry | |
| | Unit 20 | (Lessons 96-100): Folk Songs; Music; Po | |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | Unit 20 | (Lessons 96-100): Folk Songs; Music; Po | |
| | | Practice: Writing | Students are given the following writing activity: What kind of music do you enjoy? Is there a particular genre or band |
| | | | that you like? Using the language you've learned up to this point, talk about music that you like, how it makes you feel |
| | | | and what you like to do when listening to it. Write a paragraph (3-4 sentences) in Chinese about what music you're |
| | | | interested in. |
| | | | |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|---------|-----------|---|---|
| | Unit 20 | (Lessons 96-100): Folk Songs; Music; Po | petry: Vocabulary and Grammar Activities |
| | | Music | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: poetry |
| | | Pattern: Poetry | In this pattern, students learn some of the basic structures and characteristics of some popular forms of Chinese poetry. |
| | Unit 20 | (Lessons 96-100): Folk Songs; Music; Po | |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | Linit 20 | (Lessons 96-100): Folk Songs; Music; Po | master the character(s). |
| , | Ollit 20 | • | You've been introduced to different varieties of Chinese music, from classical to pop music. For your Explore Activity, |
| | | Listening to Chinese Music | you are required to find some Chinese music, either online or elsewhere, and write at least 15 sentences on this topic. Make sure you include what you listened to and any other pertinent information. Feel free to share your opinion and other thoughts about the music. Go over the vocabulary list and include Chinese wherever you can. This assignment will be due on this week's assessment day. |
| | | Culture: Chinese Folk Songs | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many more. |
| | Unit 20 | (Lessons 96-100): Folk Songs; Music; Po | • |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: You were assigned to find some Chinese music online or elsewhere and write about it. You should write at least 15 sentences on this topic. Ideally you should be writing with Chinese characters, but some pinyin is acceptable. Your goal is to be understood as best you can. |
| Unit 21 | l (Lessoi | ns 101-105): National Holidays; Holiday | s; Hoping for a Holiday; Expressing Understanding |
| | Unit 21 | (Lessons 101-105): National Holidays; H | Holidays; Hoping for a Holiday; Expressing Understanding: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: A Few Chinese Holidays | In this lesson, students read about a few Chinese holidays and how they are celebrated. |
| | | Reading & Listening: Hoping for a Holiday | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|----------|--|--|
| | | | olidays; Hoping for a Holiday; Expressing Understanding: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Using the different ways of expressing understanding, |
| | | | come up with 3-4 sentences on your own that either say you understand or you don't. Record yourself practicing these |
| | | | sentences. |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Practice reading both portions of the dialogue below. |
| | | | Aim for clarity and exact pronunciation. Feel free to listen to the audio to evaluate yourself. |
| | Unit 21 | • | lolidays; Hoping for a Holiday; Expressing Understanding: Vocabulary and Grammar Activities |
| | | Holidays; Hoping for a Holiday | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | Crammar Evalanation | practices. |
| | 11min 24 | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: expressing understanding |
| | Unit 21 | (Lessons 101-105): National Holidays; H | lolidays; Hoping for a Holiday; Expressing Understanding: Chinese Character Activities Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | Character Demonstration | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 21 | (Lessons 101-105): National Holidays; H | olidays; Hoping for a Holiday; Expressing Understanding: Culture Activities |
| | | Culture: National Holidays | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | | more. |
| | Unit 21 | | olidays; Hoping for a Holiday; Expressing Understanding: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: For this week's assessment, you are going to record |
| | | | yourself reciting portions of the dialogue you heard. You are aiming for exactness with tones and clarity in speech. |
| | | | Record yourself reading this dialogue. You will be graded on pronunciation and accuracy. |
| Unit 2 | - | ns 106-110): Dim Sum; Chinese Cooking; | |
| | Unit 22 | (Lessons 106-110): Dim Sum; Chinese Co | - |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | D 1: 0.1:1 : TI D : 1 | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: The Basics of Chinese Cuisine | In this lesson, students learn about many features of Chinese cuisine, and characteristics of different regional cuisines. |
| | | Reading & Listening: Mom's Birthday | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the |
| | | Dinner | target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin |
| | | | and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different |
| | | | systems, and helps students make discoveries about language structure. |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|---------|---|---|
| | Unit 22 | (Lessons 106-110): Dim Sum; Chinese Co | ooking; What Can You Do?: Writing Practice |
| | | Practice: Writing | Students are given the following writing activity: What can you do well? Using 会 huì, 可以 kěyi and 能 néng, come up with some sentences that demonstrate what you are able to do. Don't forget to include that you can speak and write Chinese. |
| | Unit 22 | (Lessons 106-110): Dim Sum: Chinese Co | connese. poking; What Can You Do?: Vocabulary and Grammar Activities |
| | | Chinese Cooking | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: what can you do? |
| | Unit 22 | (Lessons 106-110): Dim Sum; Chinese Co | ooking; What Can You Do?: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 22 | (Lessons 106-110): Dim Sum; Chinese Co | poking; What Can You Do?: Culture Activities |
| | | Listening: Ham Fried Rice / Listening & Writing: Translating the Recipe | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | Culture Video: Dim Sum | more. In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, Sichuan. Chinese Tea Culture, etc. |
| | Unit 22 | (Lessons 106-110): Dim Sum: Chinese Co | poking; What Can You Do?: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: Write out some simple instructions on how to make something. You could describe a Chinese dish or something else, but you must use Chinese. Your instructions should be at least five sentences long. |
| Unit 2 | - | · · · · · · · · · · · · · · · · · · · | Buns; Utensils; At a Restaurant; Talking About Food |
| | Unit 23 | (Lessons 111-115): Dumplings, Wontons | s, and Buns; Utensils; At a Restaurant; Talking About Food: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: At a Restaurant | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different systems, and helps students make discoveries about language structure. |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|---------|------------|--|---|
| | Unit 23 | (Lessons 111-115): Dumplings, Wontons | s, and Buns; Utensils; At a Restaurant; Talking About Food: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: Imagine that you are out at a restaurant with a |
| | | | number of Chinese friends you would like to impress. You would like to sound fluent. Perhaps you're unsatisfied with |
| | | | your food; perhaps you're feeling complimentary. Either way, come up with a few sentences based on the building |
| | | | blocks below and practice them. Record yourself using some of these sentences plus your own, and then go back and |
| | | | listen to what vou've come un with. |
| | Unit 23 | · | s, and Buns; Utensils; At a Restaurant; Talking About Food: Vocabulary and Grammar Activities |
| | | Utensils; At a Restaurant | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: talking about food |
| | Unit 23 | (Lessons 111-115): Dumplings, Wontons | s, and Buns; Utensils; At a Restaurant; Talking About Food: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 23 | (Lessons 111-115): Dumplings, Wontons | s, and Buns; Utensils; At a Restaurant; Talking About Food: Culture Activities |
| | | Culture: Dumplings, Wontons, and | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report wit |
| | | Buns | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | 11 | // 444 445\ D | more. |
| | Unit 23 | | s, and Buns; Utensils; At a Restaurant; Talking About Food: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: Practice what you've learned in regards to talking |
| | | | about food. Use some of the compliments or criticisms in complete sentences. Create at least five different sentences |
| Linit 3 | 24 (Losso) | ns 116-120): Women and Society; A Chir | that talk about food. |
| Unit 2 | - | | ; A Chinese Love Story; Before and After: Reading |
| | Omt 24 | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures o |
| | | The Paintings of Whisper Mountain | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study |
| | | Panding: The Chinese Pomeo and Juliet | Students read and listen along to the classic story Niú Lång and Zhī Nǚ, often called the Chinese Romeo and Juliet. |
| | | (with English) | Follow up assessments challenge students to create their own simple "romantic" story. |
| | Unit 24 | | ; A Chinese Love Story; Before and After: Writing Practice |
| | Omit 24 | Practice: Writing | Students are given the following writing activity: Using the vocabulary you've learned up to this point, can you come up |
| | | , | with your own romantic fable or story? Choose one of the beginnings below and continue writing a story, or just write |
| | | | your own short story. |
| | Unit 24 | (Lessons 116-120): Women and Society: | ; A Chinese Love Story; Before and After: Vocabulary and Grammar Activities |
| | | A Chinese Love Story | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | • | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: before and after |
| | | | |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|-----------|---------------------------------------|---|
| | Unit 24 | (Lessons 116-120): Women and Society; | A Chinese Love Story; Before and After: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 24 | | A Chinese Love Story; Before and After: Culture Activities |
| | | Reading: The Chinese Romeo and Juliet | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | Culture Video: Women and Society | more. In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | Culture video. Women and Society | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | | | Sichuan, Chinese Tea Culture, etc. |
| | Unit 24 | (Lessons 116-120): Women and Society; | A Chinese Love Story; Before and After: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: Using the vocabulary you've learned up to this point, can you |
| | | _ | come up with your own romantic fable or story? Choose one of the beginnings below and continue writing a story, or |
| | | | just write your own short story. It should be around 10-12 lines long and can be in pinyin with numbers or in characters. |
| Unit 2 | 5 (Lessor | ns 121-125): Wedding Customs; Marriag | e; And With Me Go |
| | Unit 25 | (Lessons 121-125): Wedding Customs; N | larriage; And With Me Go: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: Chinese Weddings | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the |
| | | | target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin |
| | | | and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different |
| | | | systems, and helps students make discoveries about language structure. |
| | Unit 25 | | larriage; And With Me Go: Speaking Practice |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: You have learned some interesting things about |
| | | | Chinese weddings and how they may differ from your own culture. Using the language you've been introduced to, talk |
| | | /: | freely about Chinese weddings, noting some of the things you've learned and different customs that you like or dislike. |
| | Unit 25 | | larriage; And With Me Go: Vocabulary and Grammar Activities |
| | | Marriage | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | Grammar Explanation | practices. Students read an explanation of the Grammar being covered. Topic this week: And with me go (understanding the |
| | | Grammar Explanation | right position for different words) |
| | | | |



| Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go: Chinese Character Activities Students review Chinese characters through activities such as matching, writing, reading, and pronunciatic In Character Demonstration In Character Demonstrations, students watch an animation of a Chinese character (including stroke order: direction). Students are directed to practice producing the character(s), and to review the animation, as no master the character(s). Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go: Culture Activities Reading: Marriage Customs in China In Culture Lessons, students read about significant practices and products of Chinese culture in the form or supplemental imagery, and complete an accompanying assessment. Lesson topics range from business pracharacteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodia more. Culture Video: Wedding Customs Culture Videos, through a simulated visit to China, students learn about significant practices and product culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Sichuan. Chinese Tea Culture. etc. Vocabulary and Grammar Quiz Speaking Quiz An ultiple choice test is given to assess students' understanding of the vocabulary and grammar topics fro Students are given the following speaking prompt to be recorded: You have learned some interesting thing Chinese weddings, noting some of the things you've learned and different customs that you if Your recording should be at least one minute long. Unit 26 (Lessons 126-130): China; Extended Family, A Story of a Little Boy and a Flower; Filler: Reading The Paintings of Whisper Mountain Reading & Listening: The Story of a Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a treasure. Each episode contains specific language for c | nd eded to a report with ctices, to and many s of Chinese Chopsticks, n the unit. s about |
|--|--|
| Character Demonstration In Character Demonstrations, students watch an animation of a Chinese character (including stroke order direction). Students are directed to practice producing the character(s), and to review the animation, as no master the character(s). Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go: Culture Activities Reading: Marriage Customs in China Reading: Marriage Customs in China Culture Video: Wedding Customs Culture Video: Wedding Customs Culture Video: Wedding Customs Culture Video: Wedding Customs Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go: Assessments Vocabulary and Grammar Quiz Speaking Quiz A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics fro Students are given the following speaking prompt to be recorded: You have learned some interesting thing Chinese weddings, noting some of the things you've learned and different customs that you li Your recording should be at least one minute long. Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Reading The Paintings of Whisper Mountain The Paintings of Whisper Mountain The Paintings of Whisper Mountain A Story of a Little Boy and a Flower; Filler: Reading Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a treasure. Each episode contains specific language and cultural information to contextualize the student's C | nd eded to a report with ctices, to and many s of Chinese Chopsticks, n the unit. s about |
| direction). Students are directed to practice producing the character(s), and to review the animation, as no master the character(s). Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go: Culture Activities In Culture Lessons, students read about significant practices and products of Chinese culture in the form or supplemental imagery, and complete an accompanying assessment. Lesson topics range from business pracharacteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodia more. In Culture Video: Wedding Customs of Culture Videos, through a simulated visit to China, students learn about significant practices and product culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Sichuan. Chinese Tea Culture, etc. Unit 25 (Lessons 121-125): Wedding Customs; Marriage; And With Me Go: Assessments Vocabulary and Grammar Quiz Speaking Quiz A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics fro Students are given the following speaking prompt to be recorded: You have learned some interesting thing Chinese weddings and how they may differ from your own culture. Using the language you've been introad freely about Chinese weddings, noting some of the things you've learned and different customs that you li Your recording should be at least one minute long. Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Reading The Paintings of Whisper Mountain that follows the change of the paintings of Whisper Mountain that follows the change of the paintings of Whisper Mountain that follows the change of the paintings of Whisper Mountain that follows the change of the paintings of Whisper Mountain that follows the change of the paintings of Whisper Mountain that follows the change of the paintings of Whisper Mountain t | a report with ctices, to and many s of Chinese Chopsticks, in the unit. |
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| Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Reading The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a treasure. Each episode contains specific language and cultural information to contextualize the student's C | |
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| treasure. Each episode contains specific language and cultural information to contextualize the student's C | |
| · · · · · · · · · · · · · · · · · · · | - |
| Reading & Listening: The Story of a Students listen to and read this story in the target language for comprehension. They also have a parallel t | • |
| | _ |
| Little Boy and a Flower to refer to in reading. The simple plot of the story and the parallel English text help students compare the | inguages and |
| aid comprehension. | |
| Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Writing Practice | |
| Translation: The Story of a Little Boy Students are given the following writing activity: You are instructed to translate this dialogue into English a | = |
| and a Flower can. First, go over the meanings of each phrase and then find the best English word for it. Your translation | an be either |
| a literal or a more approximate one. | |
| Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Speaking Practice | va ation |
| Practice: Speaking Students are given the following speaking prompt to be recorded: First, write down a few sentences, then | ractice |
| reading the sentences out loud, inserting a few of the filler words to get a sense of how they are used. | |
| Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Vocabulary and Grammar Activities Extended Family; A Story of a Little Boy Students review and understand vocabulary through activities such as matching, writing, reading, and pro | |
| and a Flower practices. | unciation |
| Grammar Explanation Students read an explanation of the Grammar being covered. Topic this week: filler words | unciation |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|---|--|---|
| | Unit 26 (Lessons 126-130): China; Extended Family; A Story of a Little Boy and a Flower; Filler: Chinese Character Activities | | |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and direction). Students are directed to practice producing the character(s), and to review the animation, as needed to master the character(s). |
| | Unit 26 | (Lessons 126-130): China; Extended Fan | nily; A Story of a Little Boy and a Flower; Filler: Culture Activities |
| | | Reading & Listening: Chinese Families | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | CultureGrams™: China | more. The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of the culture, including comparisons to their own. |
| | Unit 26 | (Lessons 126-130): China; Extended Fan | nily; A Story of a Little Boy and a Flower; Filler: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: You are instructed to translate this dialogue into English as best as you can. First, go over the meanings of each phrase and then find the best English words for it. Your translation can be either a literal one or a more approximate one. |
| Unit 2 | | ns 131-135): Semester 2 Midterm Review | w and Test |
| | Unit 27 | (Lessons 131-135): Semester 2 Midterm | · · · · · · · · · · · · · · · · · · · |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | Unit 27 | (Lessons 131-135): Semester 2 Midterm | |
| | | Midterm Test | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the first eight units of the second semester. |
| | | Writing Test | Students are given the following writing assessment: This is the writing portion of your midterm exam. You will need to write using Chinese characters at least 10 sentences on two of the following topics. 1. Spring Festival or other holidays; 2. Music (note something about Chinese music); 3. Chinese cuisine; 4. Marriage and weddings. This can be written as a story, dialogue or essay, however you should use Chinese characters instead of pinyin. |
| | | Speaking Test | Students are given the following speaking prompt to be recorded: This portion of your exam will test your speaking ability. You may choose two of the following topics below to speak on. You must record yourself speaking for at least 90 seconds on each topic. You will be graded on pronunciation and your demonstration of everything you've learned up to this point. 1. Give instructions on how to make something (like fried rice etc.); 2. Talk about your immediate and extended family, interests etc.; 3. Talk about a Chinese holiday, provide things you like and dislike about it.; 4. Write a song and sing it. Feel free to use a familiar melody, but you should write your own lyrics. |



| nit Lesson Lesson Details | Objectives/Instruction |
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| nit 28 (Lessons 136-140): Hong Kong; Com | |
| Unit 28 (Lessons 136-140): Hong Kon | g; Common Verbs; Verbs: Reading |
| The Paintings of Whisper Mo | · · · · · · · · · · · · · · · · · · · |
| | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | g; Common Verbs; Verbs: Writing Practice |
| Practice: Writing | Students are given the following writing activity: What kinds of things can you say with these verbs? For now, go |
| | through the list of verbs and try out some sentences on your own. Your final story, due next week, should be about one |
| | page, or 6-10 paragraphs, long. For this practice, write two paragraphs of 3-4 sentences each. The important thing is for |
| | your sentences to make sense. |
| Practice: Writing | Students are given the following writing activity: Combine the sentences below to make either a dialogue or a story. You |
| | will need to add your own words in between to link the sentences together. You do not need to use all of the sentences, |
| | but take a few and see what you can do with them. |
| | g; Common Verbs; Verbs: Vocabulary and Grammar Activities |
| Common Verbs | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| Lictoring: Cample Contanges | practices. |
| Listening: Sample Sentences | Below are a number of sentences using the different verbs from the vocabulary list. Listen and read over the different sentences to better understand how the verbs are used. |
| Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: verbs |
| Unit 28 (Lessons 136-140): Hong Kon | g; Common Verbs; Verbs: Chinese Character Activities |
| | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | master the character(s). |
| Unit 28 (Lessons 136-140): Hong Kon | g; Common Verbs; Verbs: Culture Activities |
| CultureGrams™: Hong Kong | The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography, |
| | climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of |
| | the culture, including comparisons to their own. |
| | g; Common Verbs; Verbs: Assessments |
| Vocabulary and Grammar Qu | |
| Writing Quiz | Students are given the following writing assessment: Using the sentences below, combine them and make changes |
| | necessary to make either a cohesive story or a dialogue. Change what you'd like so that the story makes sense. Your |
| | eventual story or dialogue should be 10-12 lines long. |
| | |



| Unit | Lesson | Lesson Details | Objectives | /Instruction |
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|------|--------|----------------|------------|--------------|

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Reading

The Paintings of Whisper Mountain Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family

treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study.

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Speaking Practice

Practice: Speaking Students are given the following speaking prompt to be recorded: With both sets of verb lists, it's time to come up with

> your own story. Put together different sentences first and then see if you can combine them to make sense. Or, perhaps you already have a story you can tell. Practice telling either a story or a dialogue using as much of the vocabulary as you can. Your story should be at least five paragraphs long, which is around two to three minutes at a normal spoken speed.

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Vocabulary and Grammar Activities

Common Verbs II Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation

practices.

Listening: Sample Sentences II (Chinese Below are a few sentences put together to demonstrate the different verb usages. Each of these are in question-and-

Only) answer form. You will first review the list of sentences with Chinese only. See how well you can understand each one. Practice: Translation

How well did you understand the sentences? Now go over them again, but this time write in the English translations for

each of these questions and answers.

Grammar Explanation Students read an explanation of the Grammar being covered. Topic this week: verbs

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Chinese Character Activities

Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices.

Character Demonstration In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and

direction). Students are directed to practice producing the character(s), and to review the animation, as needed to

master the character(s).

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Culture Activities

CultureGrams™: Taiwan The CultureGrams™ module presents a wide range of cultural information, such as behaviors, customs, geography,

climate, etc. from target-language-speaking nations. Students draw from this material to construct their own portrait of

the culture, including comparisons to their own.

Unit 29 (Lessons 141-145): Taiwan; Common Verbs II; Getting into Verbs: Assessments

Vocabulary and Grammar Quiz

Speaking Quiz

A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. Students are given the following speaking prompt to be recorded: You need to record a story or a dialogue using as

much of the vocabulary as you can. The important thing is that your story or dialogue makes sense and can be

understood clearly. It should be around 2 minutes long or five to six paragraphs written out.



| Cnine | Chinese II - WL9644 | | Scope and Sequence | Eagenuity |
|--------|---------------------|--|--|--|
| Unit | Lesson | Lesson Details | Objectives/Instruction | |
| Unit 3 | 30 (Lessoi | ns 146-150): Farming; A Dairymaid's Dre | eam; Passives | |
| | Unit 30 | (Lessons 146-150): Farming; A Dairyma | id's Dream; Passives: Reading | |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper N Lana Wang, a Chinese-American girl who embarks on a journey across China wi treasure. Each episode contains specific language and cultural information to co | th her brother, Jin, to find a lost family ontextualize the student's Chinese study. |
| | | Reading: A Dairymaid's Dream (Hanzi, Pinyin and English) | Students listen to and read this story in the target language for comprehension to refer to in reading. The simple plot of the story and the parallel English text haid comprehension. | - |
| | Unit 30 | (Lessons 146-150): Farming; A Dairyma | id's Dream; Passives: Writing Practice | |
| | | Practice: Writing | Students are given the following writing activity: In English, write out what you about. Try and tell the story as best you can in English. As you continue through of the story. | |
| | Unit 30 | (Lessons 146-150): Farming; A Dairyma | id's Dream; Passives: Vocabulary and Grammar Activities | |
| | | A Dairymaid's Dream | Students review and understand vocabulary through activities such as matching practices. | g, writing, reading, and pronunciation |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: | passive voice |
| | Unit 30 | (Lessons 146-150): Farming; A Dairyma | id's Dream; Passives: Chinese Character Activities | |
| | | | Students review Chinese characters through activities such as matching, writing | g, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese characterion). Students are directed to practice producing the character(s), and to master the character(s). | , - |
| | Unit 30 | (Lessons 146-150): Farming; A Dairyma | | |
| | | Culture Video: Agriculture in China | In Culture Videos, through a simulated visit to China, students learn about signi culture by following a narrated video, and completing an accompanying assessr Sichuan, Chinese Tea Culture, etc. | · |
| | Unit 30 | (Lessons 146-150): Farming; A Dairyma | | |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabula | ary and grammar topics from the unit. |
| | | Writing Quiz | Students are given the following writing assessment: Using Chinese as best you dairymaid made. What did she do wrong and what is the lesson to learn from the five sentences long. | |

Unit 31 (Lessons 151-155): Beauty in China; The Price of Beauty

Unit 31 (Lessons 151-155): Beauty in China; The Price of Beauty: Reading

| The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
|-----------------------------------|--|
| | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| Reading & Listening: The Price of | In these dialogues, students learn to follow and perform a simple conversation that highlights some aspect(s) of the |
| Beauty | target culture. Students follow the dialogue in English, Pinyin, and Chinese characters, and are assessed on both Pinyin |
| | and Chinese characters. The juxtaposition of the three writing systems aids making comparisons between the different |
| | systems, and helps students make discoveries about language structure. |



| L loc !+ | Lassar | Losson Dotoile | Objectives/Instruction |
|----------|----------|--|--|
| Unit | | Lesson Details (Lessons 151-155): Beauty in China; The | Objectives/Instruction |
| | Ollit 31 | Practice: Speaking | Students are given the following speaking prompt to be recorded: Try and record yourself reciting the dialogue. This will |
| | | Tractice. Speaking | help you to better grasp the sentence structure and to further understand the motives behind what the speakers are |
| | | | saving. |
| | Unit 31 | (Lessons 151-155): Beauty in China: The | e Price of Beauty: Vocabulary and Grammar Activities |
| | | The Price of Beauty | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | • | practices. |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: the price of beauty |
| | Unit 31 | (Lessons 151-155): Beauty in China; The | e Price of Beauty: Chinese Character Activities |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 31 | (Lessons 151-155): Beauty in China; The | e Price of Beauty: Culture Activities |
| | | Reading: The Concept of Beauty | Students read about the concept of beauty and can listen to the different phrases that are often used to describe |
| | | | someone's appearance. |
| | | Culture Video: Beauty | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | | <i>(</i> | Sichuan, Chinese Tea Culture, etc. |
| | Unit 31 | (Lessons 151-155): Beauty in China; The | · |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: Demonstrate your ability to flatter someone in |
| | | | Chinese by stating some different compliments in Chinese. Feel free to put them together with other sentences and in |
| | | 456 460) = 1 | different situations. Your recording should be at least 90 seconds long. |
| Unit 3 | - | ns 156-160): The Four Gentlemen; The I | |
| | Unit 32 | • | n; The Most Beautiful Thing; This Way: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | D 1: 0 | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | | Reading & Listening: The Most | Students listen to and read this story in the target language for comprehension. They also have a parallel text in English |
| | | Beautiful Thing | to refer to in reading. The simple plot of the story and the parallel English text help students compare the languages and |
| | | | aid comprehension. Students are assessed on both Pinyin and Chinese characters. The juxtaposition of the three writing |
| | | /· | systems aids making comparisons between the different systems, and helps students make discoveries about language |
| | Unit 32 | | n; The Most Beautiful Thing; This Way: Writing Practice |
| | | Practice: Writing | Students are given the following writing activity: What do you think "The Most Beautiful Thing in the World" is? Using |
| | | | the language you've learned up to this point, practice writing your answer in the box provided below. Your answer |
| | | | should be about one page, or 6-8 paragraphs. You should be using Chinese characters completely at this point. |
| | | | |



| Lesson | Lesson Details | Objectives/Instruction |
|--|---------------------------------------|---|
| Unit 32 (Lessons 156-160): The Four Gentlemen; The Most Beautiful Thing; This Way: Vocabulary and Grammar Activities | | |
| | The Most Beautiful Thing | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | | practices. |
| | Grammar Explanation | Students read an explanation of the Grammar being covered. Topics this week: this way and that way |
| Unit 32 | (Lessons 156-160): The Four Gentleme | n; The Most Beautiful Thing; This Way: Chinese Character Activities |
| | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | master the character(s). |
| Unit 32 | (Lessons 156-160): The Four Gentleme | en; The Most Beautiful Thing; This Way: Culture Activities |
| | Culture Video: The Four Gentlemen | In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | (I 456 460) TI 5 0 II | Sichuan, Chinese Tea Culture, etc. |
| Unit 32 | | en; The Most Beautiful Thing; This Way: Assessments |
| | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | Writing Quiz | Students are given the following writing assessment: What do you think "The Most Beautiful Thing in the World" is? |
| | | Using the language you've learned up to this point, practice writing your answer in the box provided below. You should |
| | | be using Chinese characters completely at this point. Your answer should be 10-12 complete sentences. |
| • | ns 161-165): Gong Fu; Cognates; The M | · · · · |
| Unit 33 | | ; The Many Meanings of Xiang: Reading |
| | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures o |
| | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study |
| Unit 33 | | ; The Many Meanings of Xiang: Writing Practice |
| | Practice: Writing | Students are given the following writing activity: Demonstrate what you know about 想 xiǎng by using it to create |
| | | different sentences. As you've seen in the pattern, 想 xiǎng can be used to mean 'to think,' 'would like,' or 'to miss.' |
| | | Come up with at least five sentences that show off the different sides of 想 xiǎng. |
| Unit 33 | | ; The Many Meanings of Xiang: Speaking Practice |
| | Practice: Speaking | Students are given the following speaking prompt to be recorded: Now you can practice speaking the same story out |
| | | loud, saying as much as you can with the audio and reading aloud the words in the blanks. |
| Unit 33 | | ; The Many Meanings of Xiang: Vocabulary and Grammar Activities |
| | Cognates | Students review and understand vocabulary through activities such as matching, writing, reading, and pronunciation |
| | Mustings Fill in the Disple | practices. |
| | Writing: Fill in the Blanks | Listen to the following audio and then fill in the blanks with the appropriate words from your vocabulary list. |
| | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: the many meanings of xiang |

Practice: Writing



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|--------|--|---|---|
| | Unit 33 (Lessons 161-165): Gong Fu; Cognates; The Many Meanings of Xiang: Chinese Character Activities | | |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 33 | | The Many Meanings of Xiang: Culture Activities |
| | | Explore: The Most Beautiful Thing | In Out of Seat activities, students are asked to participate in events of the target culture located near their local |
| | | | communities, or to research particular cultural products, figures, practices, or events (drawing on target-language |
| | | | resources). In both of these types of assignments, students are challenged to compare what they learn with products |
| | | D 1: Cl 15 1:1 1Cl: | from their own culture. |
| | | Reading: Shared English and Chinese | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | Words | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | Culture Video: Gong Fu | more. In Culture Videos, through a simulated visit to China, students learn about significant practices and products of Chinese |
| | | Culture video. Going i d | culture by following a narrated video, and completing an accompanying assessment. Lesson topics include Chopsticks, |
| | | | Sichuan, Chinese Tea Culture, etc. |
| | Unit 33 | (Lessons 161-165): Gong Fu: Cognates: | The Many Meanings of Xiang: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: This week, you've been introduced to a number of |
| | | | Chinese words used in English and vice-versa. You've also been given more information about the word xiang. For your |
| | | | quiz, you need to combine the two and come up with a story on your own. Use as many of the words below as you can |
| | | | and combine at least two separate meanings of xiǎng in your story. |
| | | Writing Quiz | Students are given the following writing assessment: For the past few weeks you've been learning about different ideas |
| | | | of beauty. Using your own words and ideas, talk a bit about what you find to be beautiful. This may be something |
| | | | abstract, or you may want to chose a person to write about. Find things in nature, or life that you find to be beautiful |
| | | | and interesting and write around 15 lines about this thing or things. |
| Unit 3 | - | ns 166-170): Auspicious Expressions; Di | · |
| | Unit 34 | | ons; Dialects; Colloquialisms; Types: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |
| | Unit 34 (Lessons 166-170): Auspicious Expressions; Dialects; Colloquialisms; Types: Writing Practice | | |

Students are given the following writing activity: You've been introduced to a number of different colloquialisms and

some interesting phrases that are often heard in a typical Chinese conversation. Come up with 8-10 sentences in a dialogue that can use some of these phrases. You don't need to use all of them, but demonstrate your ability to use a



| Unit | Lesson | Lesson Details | Objectives/Instruction | |
|--------|-------------|--|---|--------------|
| | Unit 34 | (Lessons 166-170): Auspicious Expression | ons; Dialects; Colloquialisms; Types: Vocabulary and Grammar Activities | |
| | | Dialects; Colloquialisms | Students review and understand vocabulary through activities such as matching, writing, reading, and pronu | ınciation |
| | | | practices. | |
| | | Grammar Explanation | In this pattern, students learn some of the basic structures for metaphors, and comparisons in Chinese. Stud | lents are |
| | | | challenged to make their own comparisons based on the patterns they learn. | |
| | Unit 34 | (Lessons 166-170): Auspicious Expression | ons; Dialects; Colloquialisms; Types: Chinese Character Activities | |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation | practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order ar | |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as nee | ded to |
| | | | master the character(s). | |
| | Unit 34 | (Lessons 166-170): Auspicious Expressi | ons; Dialects; Colloquialisms; Types: Culture Activities | |
| | | Reading & Listening: Learning China's | In this lesson, students learn about different dialects from different areas in China. | |
| | | Different Languages | | |
| | | Culture: Ausipicious Expressions | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a | = |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business pract | tices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac | and many |
| | | | more. | |
| | Unit 34 | | ons; Dialects; Colloquialisms; Types: Assessments | |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from | |
| | | Writing Quiz | Students are given the following writing assessment: Combining the different sentences you've learned this | |
| | | | up to you to come up with a dialogue that can demonstrate a few of their uses. The dialogue should be arou | ind 10-12 |
| | | | sentences long and should be in Chinese characters. | |
| Unit 3 | - | ns 171-175): The Bamboo Painter; Idion | · · · · · · · · · · · · · · · · · · · | |
| | Unit 35 | | r; Idioms and Philosophy; Giving Advice: Reading | |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the ac | |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a least | · · |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Ch | inese study. |
| | | Reading & Listening: Chinese Idioms | In this lesson, students learn some common idioms, as well as the stories or legends behind their origins. | |
| | Unit 35 | | r; Idioms and Philosophy; Giving Advice: Writing Practice | |
| | | Practice: Writing | Students are given the following writing activity: You were provided with explanations and stories for some | |
| | | | idioms. Can you find what the other idioms mean? You may need to research them or just look up each char | |
| | | | own and try to determine the meaning. Write up an explanation for each of the idioms below and how it may | y be used. |
| | Unit 35 | | r; Idioms and Philosophy; Giving Advice: Speaking Practice | |
| | | Practice: Speaking | Students are given the following speaking prompt to be recorded: On your own, come up with a situation will | |
| | | | friend of yours is in need of something. Through a short dialogue, give him or her advice or offer your opinion | |
| | | | practice, just come up with a few lines, about 6-8, of dialogue using some of the different ways to share you | r thoughts. |
| | Unit 35 | | r; Idioms and Philosophy; Giving Advice: Vocabulary and Grammar Activities | |
| | | Idioms and Philosophy | Students review and understand vocabulary through activities such as matching, writing, reading, and pronu | ınciation |
| | | | practices. | |
| | | Grammar Explanation | Students read an explanation of the Grammar being covered. Topic this week: giving advice (Chinese idioms |) |
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|--------|---|--|--|
| Unit | | Lesson Details | Objectives/Instruction |
| | Unit 35 (Lessons 171-175): The Bamboo Painter; Idioms and Philosophy; Giving Advice: Chinese Character Activities | | |
| | | | Students review Chinese characters through activities such as matching, writing, reading, and pronunciation practices. |
| | | Character Demonstration | In Character Demonstrations, students watch an animation of a Chinese character (including stroke order and |
| | | | direction). Students are directed to practice producing the character(s), and to review the animation, as needed to |
| | | | master the character(s). |
| | Unit 35 | (Lessons 171-175): The Bamboo Painter; | Idioms and Philosophy; Giving Advice: Culture Activities |
| | | Reading: Chinese Philosophers | In this activity, students learn some basic trends and threads in Chinese philosophy, as well as some famous sayings |
| | | | from influential Chinese philosophers. |
| | | Culture: The Bamboo Painter | In Culture Lessons, students read about significant practices and products of Chinese culture in the form of a report with |
| | | | supplemental imagery, and complete an accompanying assessment. Lesson topics range from business practices, to |
| | | | characteristic practices and products of different provinces and cities, to dining etiquette to Chinese Zodiac and many |
| | | | more. |
| | Unit 35 | (Lessons 171-175): The Bamboo Painter; | Idioms and Philosophy; Giving Advice: Assessments |
| | | Vocabulary and Grammar Quiz | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the unit. |
| | | Speaking Quiz | Students are given the following speaking prompt to be recorded: This week, you were introduced to different idioms. |
| | | | Some of the idioms were given longer explanations, while others weren't. Look at the list below and select five idioms. |
| | | | Discuss each of the idioms in Chinese for about one minute each. Talk about what the idiom means, tell the origin story |
| | | | or give some real life practical explanations for it. |
| Unit 3 | 36 (Lesson | is 176-180): Semester 2 Final Review and | d Exam |
| | Unit 36 | (Lessons 176-180): Semester 2 Final Revi | iew and Exam: Reading |
| | | The Paintings of Whisper Mountain | Students read a new chapter of an adventure story "The Paintings of Whisper Mountain" that follows the adventures of |
| | | | Lana Wang, a Chinese-American girl who embarks on a journey across China with her brother, Jin, to find a lost family |
| | | | treasure. Each episode contains specific language and cultural information to contextualize the student's Chinese study. |



| Unit | Lesson | Lesson Details | Objectives/Instruction |
|------|---------|--|---|
| | Unit 36 | (Lessons 176-180): Semester 2 Final Ro | eview and Exam: Assessments |
| | | Final Exam | A multiple choice test is given to assess students' understanding of the vocabulary and grammar topics from the semester. |
| | | Writing Exam | Students are given the following writing assessment: This is your writing portion of your final exam. For this part, you must write something using Chinese characters. You may choose two of the following topics below to write on. 1. Write about a Chinese idiom or philosopher. Apply the teaching to your own life. This may be in story, dialogue or essay form but must be at least 10 sentences long.; 2. Write about the concept of beauty. You may talk about home treatments, the perception of beauty or use complimentary phrases to make a story. This may be in story, dialogue or essay form but must be at least 10 sentences long.; 3. Write something based on the Chinese love story you learned about. You may create your own variation of this story or your reaction to it. Feel free to create your own story if you wish. This may be in story, dialogue or essay form but must be at least 10 sentences long. |
| | | Speaking Exam | Students are given the following speaking prompt to be recorded: This is the speaking portion of your final exam for this semester. For this part you may choose two of the following options to talk about. You will need to record yourself speaking for at least two minutes for each topic. 1. Create a situation where you must give advice to someone. You may make it in dialogue form, as a story, or as an essay. Talk about the problem and what your advice is.; 2. Using different colloquialisms and expressions, create a story, dialogue, or essay that demonstrates some of their uses.; 3. What do you think the most beautiful thing in the world is? Talk about your answer using as much language as you've mastered up to this point. |