

English Language Arts 11

Course Overview and Syllabus

Course Number: ELA3011

Grade level: 11

Prerequisite Courses: None

Credits: 1.0

Course Description

This junior-year English course invites students to delve into American literature, from early American Indian voices through thoughtful contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. Students will read a range of short but complex texts, including works by Ralph Waldo Emerson, Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of American literature
- Analyze seminal works of American literary nonfiction and evaluate their structure and reasoning
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text
- Demonstrate increasing sophistication in the six traits of writing
- Learn to use Standard English from a variety of grammar lessons

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Throughout the course, you are expected to spend approximately 5–7 hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Essays	15%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Projects	0%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** American Roots: From Native Traditions to the American Revolution
- Unit 2:** Bright Romanticism: American Individualism
- Unit 3:** Dark Romanticism: American Gothic
- Unit 4:** A Nation Divided and Expanding: Civil War, Regionalism, and Realism
- Unit 5:** Realist Novel Study: *The Awakening* by Kate Chopin
- Unit 6:** “Make It New”: Early Modernism
- Unit 7:** Modern Drama Study
- Unit 8:** Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks
- Unit 9:** “I, too, Am America”: The Harlem Renaissance and the Civil Rights Movement
- Unit 10:** Cultural Rebellion: Mid Twentieth-Century Voices
- Unit 11:** Heritage and Multicultural American Identities: Contemporary Voices
- Unit 12:** Globalization and the Information Age: Postmodernism into the Twenty-First Century