

English Language Arts 10 Honors

Course Overview and Syllabus

Course Number: ELA2065 Honors

Grade level: 10

Prerequisite Courses: None

Credits: 1.0

Course Description

Focused on application, this sophomore English course reinforces literary analysis and 21st-century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, 21st-century career skills, and the essentials of grammar and vocabulary. Under the guidance of the eWriting software, students will also compose descriptive, persuasive, expository, literary analyses, research, narrative, and compare-contrast essays.

Course Objectives

Throughout the course, you will meet the following goals:

- Read increasingly complex literature independently with fluency and comprehension
- Create multimedia projects that demonstrate an understanding of literary texts
- Communicate effectively through a variety of writing assignments
- Use research skills to access, interpret, and apply information from a variety of sources
- Analyze content presented in diverse formats to determine how various texts address similar themes/topics
- Apply 21st-century skills, which are essential for becoming critical and informed citizens
- Learn to use Standard English through a variety of grammar lessons

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on project, ask and answer questions in your peer group, and develop speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Labs	20%
Lesson Quizzes	20%
Unit Tests	30%
Cumulative Exams	20%
Additional	0%

Scope and Sequence

When you log into the Virtual Classroom, you can view the entire course map, which provides a scope and sequence of all topics you will study. Clicking a lesson's link in the course map leads to a page listing instructional activities, assignments, and learning objectives specific to that lesson. The units of study are summarized below:

Unit 1: Dealing with Difficulty

Unit 2: Searching for Peace

Unit 3: The Search for Cultural Identity

Unit 4: Novel Study: *Gulliver's Travels* by Jonathan Swift

Unit 5: Research and Persuasion

Unit 6: Classical Greek Literature: Exploring Mythology

Unit 7: Ancient Greek Drama

Unit 8: Elizabethan Drama: *The Tragedy of Julius Caesar* by William Shakespeare

Unit 9: World Literature: Culture and Gender Relations

Unit 10: Making a Difference