Course Syllabus
Middle School 2D Studio Art 1a: Introduction

Course Description
In this introduction to 2D Studio Art, students will learn how to bring art visions to life and harness creative possibilities. Students will be required to understand the principles of design, the use of tools and color, as well as understand the influence of world art and culture. The successful student will enhance their understanding of art and its role in the world.

Course Code: EDL142

Required Materials
• Various sizes of white drawing paper
• Various sizes of colored paper
• Paintbrushes in varying sizes
• Empty cans or jars to wash paintbrushes
• Ruler and/or protractor
• Erasers
• Scissors
• Miscellaneous household objects to use for still life art
• Digital camera, camera phone, or other type of camera

• Paint:
  (at least two or more of the following)
  • Tempera Paint
  • Watercolor
  • Oil Paint
  • Acrylic Paint
  • Ink Wash

• Drawing Tools:
  (at least two or more of the following)
  • Pastels
  • Markers
  • Charcoal
  • Colored Pencil

Table of Contents

Lesson 1: Breaking into 2D Studio Art .................................................. 3
Lesson 2: Detailing the Design ............................................................... 4
Midterm Exam .............................................................................. 5
Lesson 3: The Creative Process of Art ............................................... 6
Lesson 4: Art and its Early Importance ............................................... 7
Final Exam ................................................................. 8
Lesson 1: Breaking into 2D Studio Art

Lesson Summary
Let’s close our eyes and picture that we are in an art studio. What do you see? Do you see a clean pile of paintbrushes; a rainbow of paint colors lined up together in a row; a canvas on a table, with the beginning drawings of a meadow blooming with flowers? An art studio is where art is born. It is where we can use our creativity and expression to design an image that is currently only inside of our heads. We can share our ideas, feelings, and visions with the world through our own works of art. In order to reach our full artistic potential, we need to start with the basics. After all, you need to walk before you can run.

Learning Objectives
• Understand colors, and how to create colors using the technique of mixing
• Classify colors into different categories
• Discover assorted tools used to create artwork
• Explore various art mediums to get unique looks for your artwork
Lesson 2: Detailing the Design

Lesson Summary
Let's face it, creating art doesn’t typically come with a book of instructions. In fact, the exact opposite is likely the case! As an artist, you’re often left to your own creative devices, having to decide what to create and how to create it. But, if there was an instruction manual on “how to be an artist” or “how to create a work of art”, the elements of design, principles of design, and elements of content would be the main parts of the first chapter. These are the tools each artist uses during the process of creating a work of art. They put all the little pieces together, and create a completed drawing or painting. This is vital information you will need as you journey to become an artist, so get out your pad and pencil to take some notes (consider this your own personal chapter of your “how to be an artist” instruction manual).

Learning Objectives
• Identify the elements of design
• Distinguish between the different principles of design
• Understand the elements of content and how to use them in your own artwork
• Use art vocabulary to correctly describe different elements of your artwork
Midterm Exam

Learning Objectives
• Review information acquired and mastered from this course up to this point.
• Take a course exam based on material from the first two units in this course (Note: You will be able to open this exam only one time.)
Lesson 3: The Creative Process of Art

Lesson Summary
Just because we aren’t physically in an art studio at this very moment doesn’t mean we can’t learn all about art as if we were! In this unit, we will gather all of the information we can about creating art as if we were in an actual studio. We will explore different types of genres and styles that many artists use and learn about the differences between representational and abstract art. We’ll learn and practice different tricks and techniques to make our own art shine. And, we will discover ways to connect art with other subjects to bring fun, creativity, and exploration to all learning areas. We may not be stepping into an art studio to do this work, but we sure will step into a digital one! Let’s get started!

Learning Objectives
• Identify different genres in the art world
• Distinguish between representational and abstract art
• Relate art genres with other academic subjects
• Learn about famous artists and their exploration of particular genres and ideas
Lesson 4: Art and its Early Importance

Lesson Summary
Think about your life from when you first started school until now. You have grown and learned so much in the past years! What you knew and the way you acted in kindergarten is so different from what you know and how you act now, but the information you learned in those early years shaped you into the person you are today. This act of growing, changing, and maturing is also something that has happened in the world of art! This unit is going to look at art in some of its oldest forms. We’ll take you through the Stone Age into ancient Egypt, China, and Central America to see where and how practices commonly used today originated. We’ll also discover how these early influences shaped art into the subject we know and love today.

Learning Objectives
• Examine ancient art from all over the world
• Learn how our early ancestors/artists created works of art
• See into the lives of people from years ago by their art they left behind
• Discover ways in which ancient art influenced how we create art today
Final Exam

Learning Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from all units in this course. (Note: You will be able to open this exam only one time.)