



**eDynamic**Learning

CAREER & ELECTIVE COURSES



ARTS

**Middle School 2D Studio Art 1b**

Living with Art

Course Syllabus



# Middle School 2D Studio Art 1b: Living with Art

## Course Description

Building on the prior prerequisite course, the student will delve deeper into the world of art. The student will harness their creativity by exploring art themes throughout history, learning the techniques of critiquing art, and understanding how museums contribute to a greater cultural understanding. In addition, the student will learn of particular artistic career paths and how to proceed

**Course Code:** EDL143

## Required Materials

- Various sizes of white drawing paper
- Various sizes of colored paper
- Paintbrushes in varying sizes
- Empty cans or jars to wash paintbrushes
- Ruler and/or protractor
- Erasers
- Scissors
- Miscellaneous household objects to use for still life art
- Digital camera, camera phone, or other type of camera
- Paint:  
(at least two or more of the following)
  - Tempera Paint      • Acrylic Paint
  - Watercolor          • Ink Wash
  - Oil Paint
- Drawing Tools:  
(at least two or more of the following)
  - Pastels                • Charcoal
  - Markers               • Colored Pencil

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## Lesson 1: Everyone's a Critic

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### Lesson Summary

EVERYONE'S a critic. Hearing the word "critique" can be quite scary, especially when someone else is critiquing your work. Knowing that someone is going to look at (and judge) the beloved piece of art you spent so much time and effort on, brings forth many feelings. Nervousness (what if they don't like my work?!), judgment (they are going to think my art is terrible!), or embarrassment (I don't want anyone to look at my art!), might all come to the surface. However, critiques shouldn't be scary! In the art world, critiquing is an important part of the artistic process. Critiques are not meant to actually criticize but rather to provide new ideas, help artists improve their art, and let us better understand and describe pieces we are studying. We critique not only our own work but also the work of others. So get rid of your former fears of critiquing and jump into this unit knowing we are going to master the process of critiquing to improve our own artwork and help others improve theirs as well.

### Learning Objectives

- Understand what critiquing is
- Discover why it is important to critique
- Learn the critiquing process
- Use art vocabulary during the critiquing process



## Lesson 2: Discovering Culture Through Common Themes

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### Lesson Summary

Just as people around the world are different in the best ways, so is their art! Different cultures bring different views and practices to their artwork, which makes viewing art around the world special and interesting. By looking at some of the common themes seen in different art forms throughout the world, we will develop a better appreciation for different cultures without even having to renew our passport! While on our journey, we'll also have the opportunity to look at different people and places around the world, learn a little bit about their cultures, and see a few examples of how they bring their own creativity to art. Climb aboard! This train is leaving the station!

### Learning Objectives

- Talk about common themes that are used in art throughout the world
- See how the theme of daily life in art can show us differences in the cultures and lifestyles of people around the world
- Understand how art can freeze a moment in time and give us the opportunity to look back on historical moments
- Learn about celebrations and rituals that incorporate 2D art
- See how the beauty of nature inspires artists throughout the world



## Midterm Exam

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### Learning Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from the first two units in this course (Note: You will be able to open this exam only one time.)



## Lesson 3: Where Art Lives

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### Lesson Summary

Once a masterpiece is created, what happens to that piece of art? Where does it go? Art museums are a great place for us to visit famous pieces of art and see them for ourselves. There are also several other places you can go to see art—we're going to learn more about these options and the proper etiquette to follow while viewing artwork. We'll also discuss what you should do with pieces of art you personally create and love. Should you just throw them in the back of your closet to collect dust? No! You need to exhibit your art for yourself and so others can enjoy it as well! Remember, art can be found in many places, whether that be in an art museum or hanging on your own living room wall!

### Learning Objectives

- Discover best practices for visiting an art museum
- Understand proper etiquette for visiting an art museum
- Learn about other places art may live
- Explore reasons why we create, collect, and exhibit art



## Lesson 4: Finding A Career Path Through Art

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### Lesson Summary

Did you know that one day you'll be able to use your creative talents to make money? We have fully submerged ourselves in the world of 2D art, not only learning how to create art, but also how to look at, critique, and appreciate artwork created by others. If creating art, or even enjoying art, is your passion, you can turn that love into a career! Get ready to take a closer look at some of the career paths you may choose from in the field of 2D art—the opportunities are endless!

### Learning Objectives

- Explore the possibilities of future careers in the field of 2D art
- Learn details about particular jobs and what they might look like as a career choice
- Understand the different educational paths required to break into these careers



## Final Exam

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### Learning Objectives

- Review information acquired and mastered from this course up to this point.
- Take a course exam based on material from all units in this course. (Note: You will be able to open this exam only one time.)